

Opportunity to Join the Board of Trustees



Introduction From Our Chair

Manchester Camerata is a brilliant organisation, rooted in this great musical city but with global reach.

Our purpose is to make music for positive change. We work to create more equitable access to all our work, through

- **Musical programming** that reflects our society and culture, collaborating with the greatest in classical music and with radical contemporary artists
- **Music for health and wellbeing**, that creates equitable access and promotes better health and wellbeing outcomes
- **Talent development**, to nurture the next generation of musical talent in the North-West and beyond – changing the direction of our art form
- **Innovative, entertaining and informative evidence-based storytelling** that changes preconceptions of orchestras in our society.

Our Board plays a vital role ensuring Camerata is well-governed and fit for the future, championing innovation which keeps us at the cutting edge, and connecting Camerata to the supporters, donors and partnerships we need to thrive. And we are a committed, connected and fun group of people!

As valued colleagues move on at the end of their terms, we are now looking for up to three new Trustees to join the Board over the course of 2026. This pack describes us and what we are looking for: do take a look and, if it appeals, we very much look forward to hearing from you.

Nic Hailey CMG
Chair of Trustees



Manchester Camerata

Manchester Camerata is the UK's most relentlessly pioneering orchestra, constantly innovating and redefining what an orchestra can be.

Whether performing with the **Pet Shop Boys** live on MTV to over **300 million people worldwide**, or **touring international concert halls** with the greats of classical music, Camerata exists to transform lives through exceptional music.

Led by our **Music Director, Gábor Takács-Nagy**, and with our artistic partners, we play everything from award-winning classical music to orchestral raves, from Sufi songs to Christmas gospel favourites. We are proud to be Classic FM's only partner in Greater Manchester.

We believe in the transformative power of music – on or off the stage. Our groundbreaking work on music, health and

wellbeing has led to us hosting the **UK's first Centre of Excellence for Music and Dementia**, impacting thousands with our award-winning Music in Mind programme.

And we are fierce champions for the future of our art form. Our ABO Award-winning **Camerata 360° Ruth Sutton Fellowship programme** develops the talents and skills of the next generation of musicians in the North, setting new standards by equipping them with skills in all the ways music can make an impact.

We achieve all of this from our home, the stunning **Monastery in Gorton**, working closely with the local area, engaging with schools, youth zones and care homes to create social connections across the community.

At the heart of all our work is an orchestra of exceptional musicians.

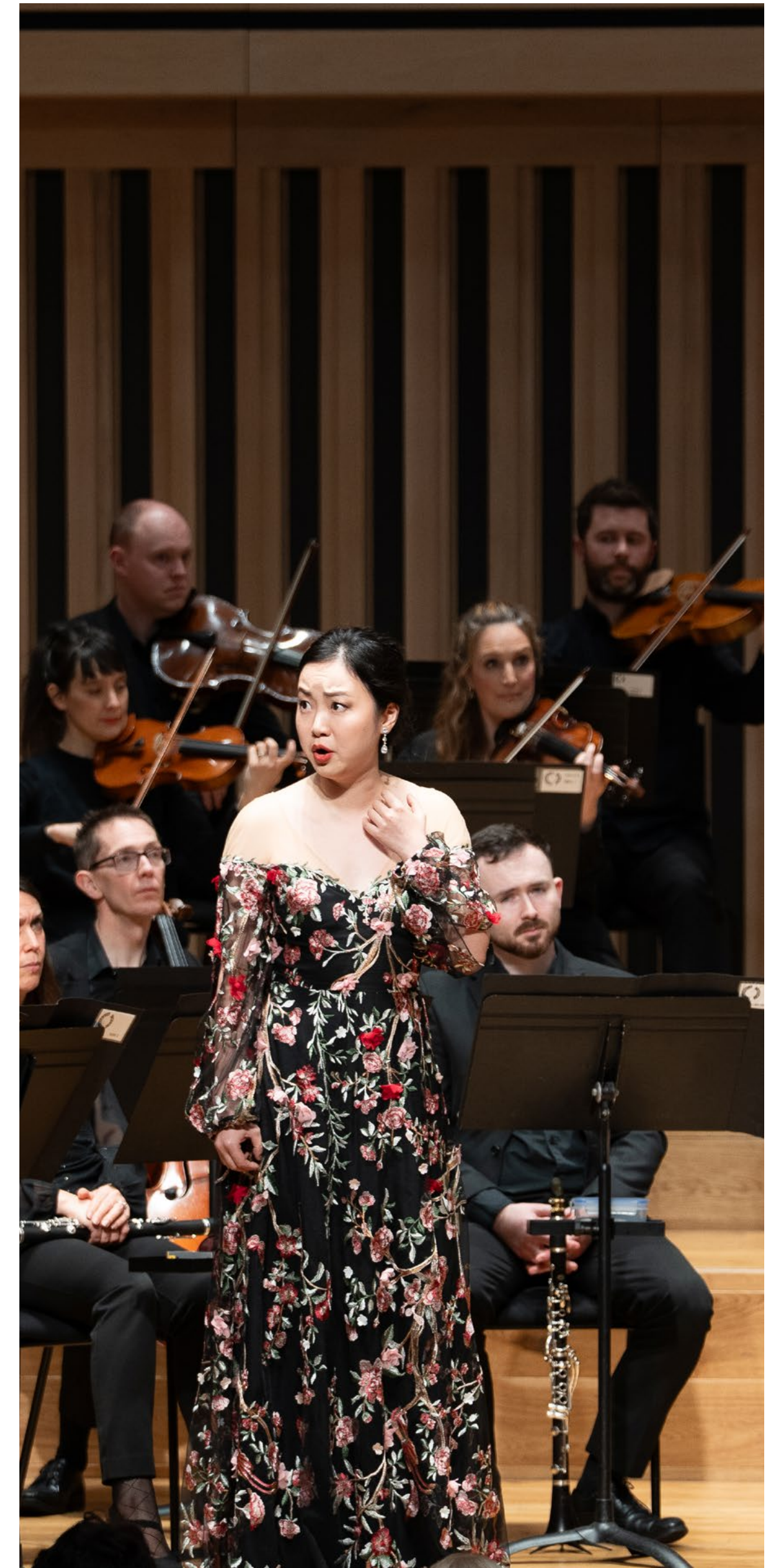
Led by Caroline Pether, our players are known for their incisive empathy, which they apply to every aspect of their work.

We break down barriers and **make orchestral music more accessible**, connecting with people from all walks of life and creating new ways to engage with the art form.

We consistently question, challenge and celebrate what an orchestra can do. We do not expect to find an answer or an endpoint – this is a positive – but we will keep pushing the envelope.

Find out more at manchestercamerata.co.uk

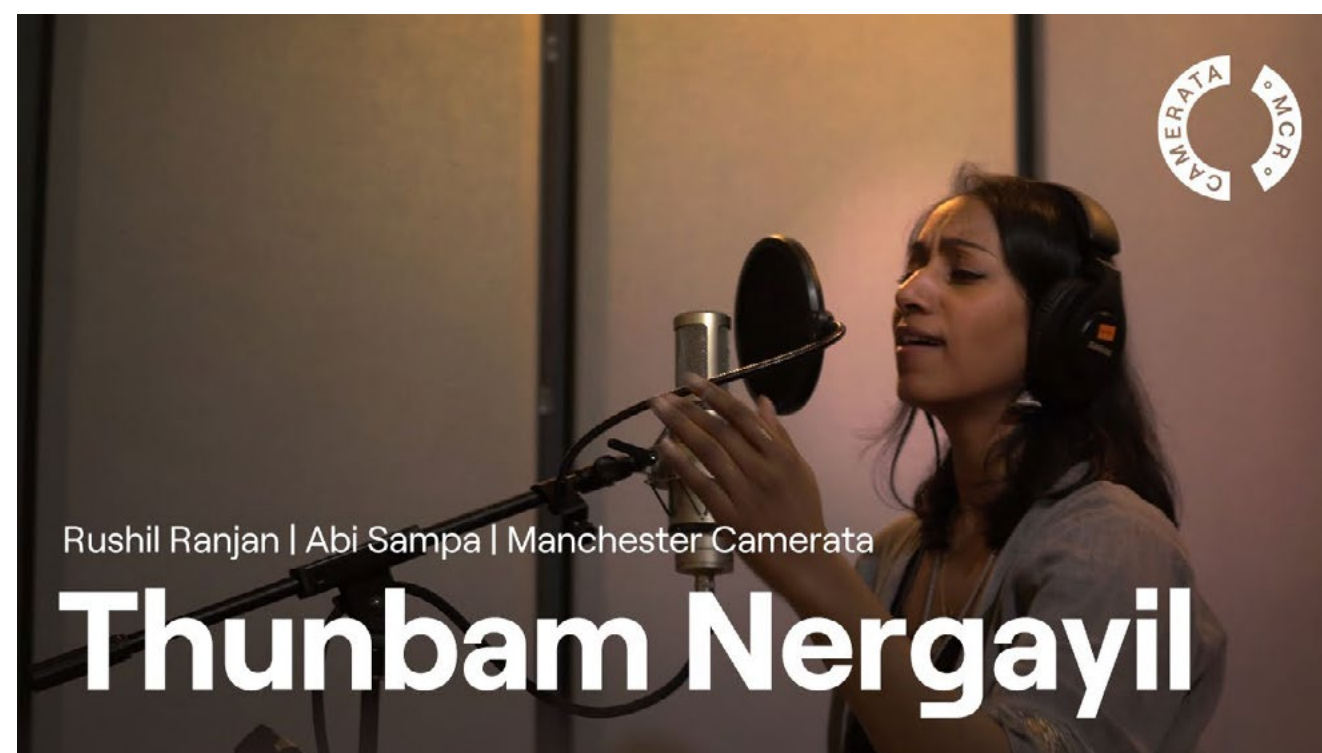
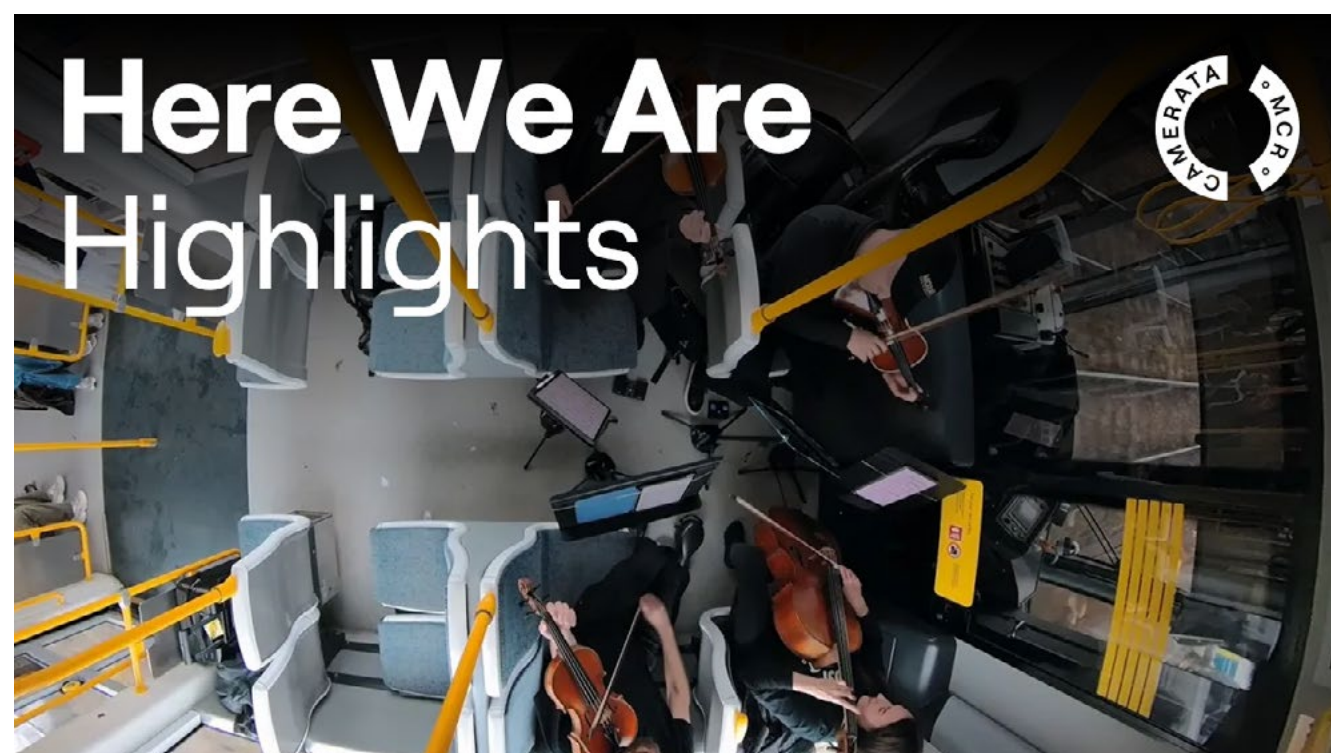
To view the biographies of our current Trustees, click [here](#).



Ying Fang at Stoller Hall | Mozart, Made in Manchester



Videos



What We're Looking For

Our Board of Trustees works to ensure the highest levels of governance, and bring a mix of skills, experience and perspectives. It is this mix, rather than any one individual, which makes for strong governance, and enables the organisation to achieve its charitable purpose - making music for positive change.

To bring about the change we seek, we endeavour to create more equitable access across the full breadth and body of our work. Increasing the diversity of thought, backgrounds, ages and characteristics represented on our Board will help us do that, and to create impact in society.

Previous experience as a trustee is not essential; we are committed to providing full training and support to help you develop in this role.

In addition to their formal governance roles, and the key responsibilities for all Trustees, we're looking for people with skills and experience in one or more of the following:

- **FUNDRAISING** We are particularly interested in talking to someone who brings a network among potential philanthropic donors (possibly including corporates, foundations, and high net worth individuals), and who will actively use their networks to make introductions to build enthusiasm, which will sustain and grow our impact.
- **COMMERCIAL MUSIC WORLD** We're seeking an experienced professional from the commercial music sector who can bring constructive challenge, strategic support, and valuable industry networks to help the organisation grow and thrive.
- **LEGAL** We are seeking someone with broad legal expertise. This does not need to be specifically in charity law, as we can draw on specialist external advice where required.

We are recruiting more than one trustee and so we hope to find a blend of backgrounds, skills, networks and experience which will enrich our Board.

Some of the attributes we are looking for include:

- **Skills as a communicator and ambassador.**
- **The ability to think creatively, strategically and for the long-term.**
- **The ability to work well in a Board group,** finding the right mix of challenge and support so we get governance right and bring it to life.
- **Empathy and emotional intelligence,** with a strong commitment to equity, diversity and inclusion.
- **Sharing the values** which make us who we are – humanity, originality, excellence, and fearlessness.



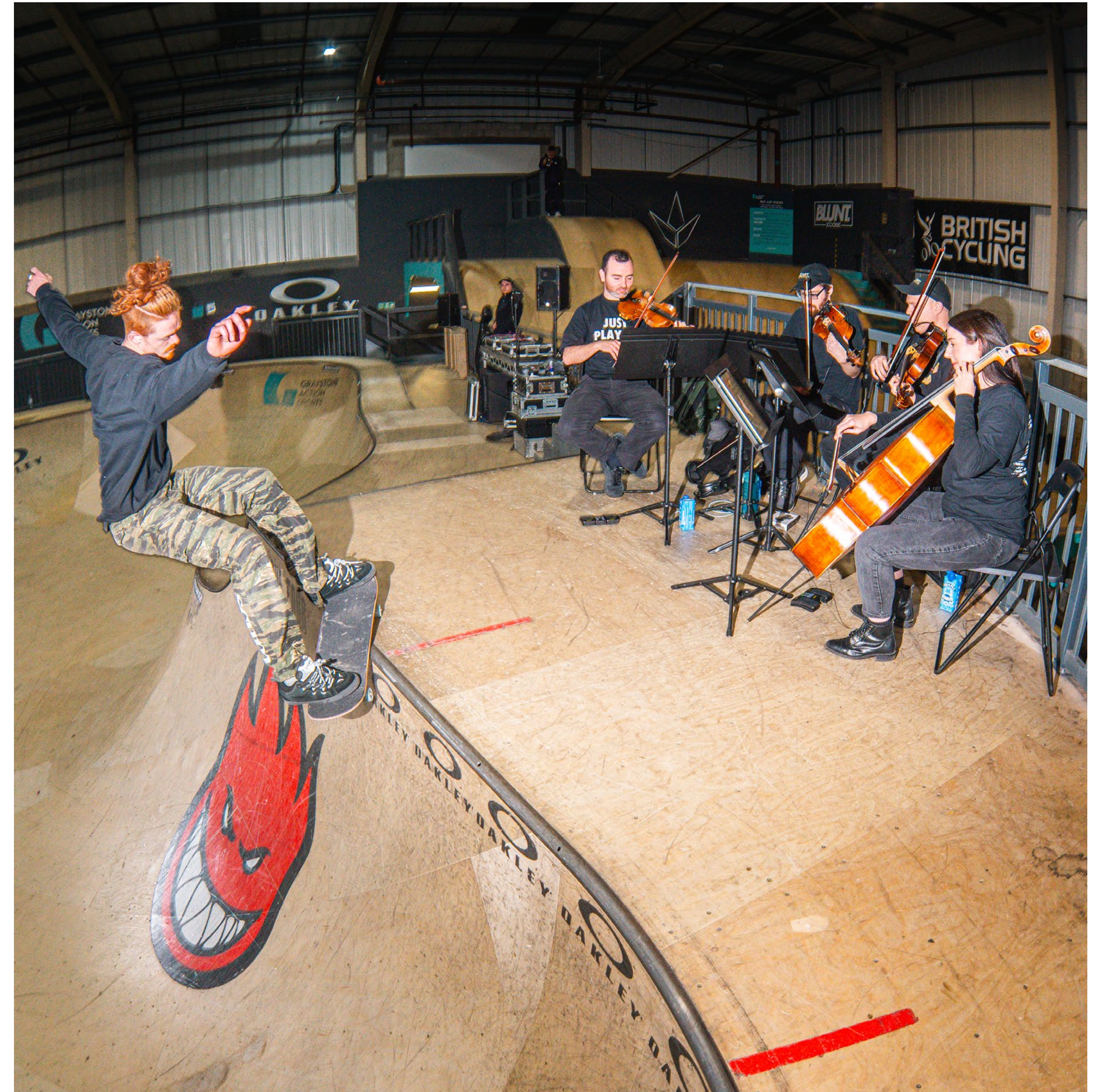
Mayor Andy Burnham attending our Music Cafe at The Monastery, Manchester



Key Responsibilities for all Trustees

- **Sustaining Growth:** Play an active role in revenue generation to achieve our vision and purpose, helping connect us with philanthropic networks in Manchester, the UK and beyond. This includes supporting the development and delivery of a 'Future Fund', to enable the Camerata to grow their impact far into the future.
- **Governance:** Encourage high standards of propriety and oversight of activities in line with relevant regulatory and fiduciary requirements, risk assessment and mitigation; have a clear understanding of the role of Trustees and commit to the Nolan Principles. Prior experience as a Charity trustee is not required: a full induction will be provided.
- **Equity, Diversity and Inclusion:** Creating more equitable access, championing diversity and inclusion within all Camerata's work to better reflect society as a whole.
- **Risk Management:** Guide Manchester Camerata's attitude to risk, in accordance with its duties to stakeholders and statutory obligations, ensuring high standards of risk assessment and mitigation.
- **Resource Management:** Promote the efficient and effective use of all resources to ensure value for money and to maximise Manchester Camerata's impact.

To view to Government's Charity Trustee Welcome Pack, click [here](#).



Performing at Graystone Action Sports Skate Park in Salford, as part of 'Here We Are' 2025

Terms and Application Process

Title: Trustee

(Trustees are also Directors of Manchester Camerata Ltd)

Appointment details:

Board members are appointed for **three-year terms, serving up to two terms** in the role.

Location:

Board meetings in Manchester, plus national events, and concerts - with hybrid meetings an option. **You do not need to be based in Manchester to apply.**

Remuneration:

As with all charity Trustee roles, this is an unpaid voluntary position. Expenses for travel for Board and other meetings related to carrying out the duties will be covered in line with our expenses policy.

To apply for this role - send a CV (no more than 2 pages), **and a covering letter** (no more than 1 page) explaining your interest and what you would bring to the role, to:

Sarah Whewell (click [here](#) to email)

By **16th May**

Shortlisted candidates will be interviewed by Trustees (preferably in person, in Manchester), and have the opportunity for an informal conversation with Camerata's CEO, Bob Riley, as part of the recruitment process.

We expect the successful candidates to be **elected to the Board during 2026** (with up to two roles starting in the first half of the year, and the other in later 2026).

If you have any queries about the role in advance, please contact [Sarah Whewell](#).

Thank you!



Community Project in a School

