



MEMBER PRINCIPAL CLARINET

Manchester Cameraata – Recruitment



Manchester Camerata

We make music that **matters**.

We make music for **change**.

Be it opening Glastonbury Festival in front of 40,000 people or working intimately in care homes across Greater Manchester with people living with dementia, Manchester Camerata believes in the transformative and connecting power of music. It constantly challenges and redefines what an orchestra can be.

Led by its visionary Music Director, Gábor Takács-Nagy, and its artistic partners, Manchester Camerata has toured internationally, performing in the world's most iconic concert venues with the greatest artists in classical music.

A hunger to push its craft forward has led the orchestra to seek out new spaces and collaborations, partnering with pioneering producers from the underground electronic music scene and bringing music into the hearts of schools and communities.

Manchester Camerata's groundbreaking Music in Mind Programme for people living with dementia is backed by 12 years of research in partnership with The University of Manchester. The orchestra is seen as a world leader in music and dementia healthcare and has recently been awarded the UK's first Centre of Excellence for Music and Dementia.

Based at the Monastery in Gorton, Manchester, the Camerata sees a vibrant and exciting future for classical music, investing in the next generation of musicians in the north with its Camerata 360° Ruth Sutton Fellowship programme.

Manchester Camerata believes that music has the power to change the lives of people and transform the prospects of places. Find out more at manchestercamerata.co.uk/about-us



The Role

Member Principal Clarinet

Manchester Camerata seek exceptional and flexible musicians capable of contributing to the future of this exciting chamber orchestra and its exceptional wind section.

As a member of Manchester Camerata, you will perform an exciting range of repertoire to an incredibly high level locally, nationally and internationally and have the opportunity to be part of our Camerata in the Community work through creative music making.

In 2024 we offered approximately 41 days of orchestral work to principal clarinet with a projection of approximately 60 days of work for 2025. Camerata in the Community work would be additional to this. Please note depending on the concert programme and repertoire members are not always required for all concerts.

Due to the nature of the work that we do, an ability to play bass clarinet is a requirement of this role. Please state the clarinets you play on your CV.

How To Apply

Application and audio/visual submission deadline:

Monday 7th April 2025, 13.00

Second-Round Live Audition date:

Tuesday 3rd June 2025, Halle St Peter's, Manchester

Manchester Camerata has a commitment to diversity in its programming, staffing and community engagement, and actively seeks applications from the widest range of applicants.

After applying, applicants will be sent a survey link to help us gather equal opportunities data which will inform Manchester Camerata's organisational development regarding its Diversity and Inclusion policy and objectives.

- Candidates are required to submit an audio-visual recording of the first-round excerpts. Audio will be extracted from the video before being presented to the panel to ensure candidates remain anonymous. The video must be submitted as an mp4 file, recorded in one take, not edited in any way, and clearly labelled with your name and the position you are applying for. For help with this, please see attached supporting document.
- In addition, please send a copy of your CV and a one page covering letter (which doesn't repeat information from your CV and outlines why you are interested in



working with Manchester Camerata). Both files need to be saved as PDFs. Your CV and covering letter will only be shared with the panel if you advance to the second-round live auditions.

- Please send your mp4 file, CV and cover letter to Jo Watson, Orchestra Personnel Manager: jwatson@manchestercamerata.com
- Please note applications not formatted and sent in this way will not be accepted.
- We will acknowledge receipt of your application.

Audition Requirements

First-Round Excerpts – video submission:

- **Beethoven** Symphony No. 6
First movement, bars 474 – 492
Second Movement, bars 68-77
- **Beethoven** Symphony No. 8
Complete Trio
- **Kodaly** Dances of Galanta
Bars 31 – 65
- **Mendelssohn** Midsummer Night's Dream
Scherzo, beginning to Fig B plus 7 bars after Fig D – 2 bars before Fig G
- **Rossini** Barber of Seville
Largo al Factotem, beginning to 27 after 31
- **Verdi** La Traviata
Act 2, Scene 6 'Damni tu forza, o cielo'

Successful candidates from the first-round video submission will proceed to the second-round live audition.

Second-Round Live Audition – in person:

- **PIECES** Please prepare the **first movement of Mozart Clarinet Concerto PLUS a second piece of your choice** from any genre or style of music that you feel reflects your musical personality (the second piece can be any length, but the panel may stop you if required). **You may also be asked to play some of the excerpts from the first round.**
- **CHAMBER** Please prepare the following pieces to be played with principal members of the orchestra:
Barber Summer Music
Mozart Piano and Wind Quintet



Other Information

- ◉ Please note that we are only able to accept applications from candidates who are eligible to live and work in the UK.
- ◉ The panel for both rounds will include section principals from the orchestra.
- ◉ You will receive an email from the Orchestra Personnel Manager with the outcome of your first-round video submission by Monday 14th April.
- ◉ Please visit our website to download the excerpts required for your audition and for help with submitting your audio-visual recording www.manchestercamerata.co.uk
- ◉ A pianist will be provided for the second-round live audition and will be available for rehearsal 10 minutes before.
- ◉ Manchester Camerata is usually unable to assist with expenses for auditions but if this is a barrier to you applying then please contact Jo Watson to discuss further.