



# EXTRA WORK VIOLINS



## Manchester Camerata

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We make music that **matters**.

We make music for **change**.

Be it opening Glastonbury Festival in front of 40,000 people or working intimately in care homes across Greater Manchester with people living with dementia, Manchester Camerata believes in the transformative and connecting power of music. It constantly challenges and redefines what an orchestra can be.

Led by its visionary Music Director, Gábor Takács-Nagy, and its artistic partners, Manchester Camerata has toured internationally, performing in the world's most iconic concert venues with the greatest artists in classical music.

A hunger to push its craft forward has led the orchestra to seek out new spaces and collaborations, partnering with pioneering producers from the underground electronic music scene and bringing music into the hearts of schools and communities.

Manchester Camerata's groundbreaking Music in Mind Programme for people living with dementia is backed by 12 years of research in partnership with The University of Manchester. The orchestra is seen as a world leader in music and dementia healthcare and has recently been awarded the UK's first Centre of Excellence for Music and Dementia.

Based at the Monastery in Gorton, Manchester, the Camerata sees a vibrant and exciting future for classical music, investing in the next generation of musicians in the north with its Camerata 360° Ruth Sutton Fellowship programme.

Manchester Camerata believes that music has the power to change the lives of people and transform the prospects of places. Find out more at [manchestercamerata.co.uk/about-us](http://manchestercamerata.co.uk/about-us)



## Opportunity

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### Extra work auditions

Manchester Camerata, Music Director Gábor Takács-Nagy and Leader Caroline Pether seek exceptional and flexible musicians to join our pool of extra work violinists. If you thrive on variety and pioneering new ideas then we are keen to hear from you. We are inviting high level chamber musicians who live **30 miles from Manchester**, to audition for our extra work list.

## How To Apply

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Please email to express your interest in auditioning and include a recent copy of your CV as a PDF. Auditions will be allocated on a **first come first served basis** to eligible candidates and CV's will only be shared with the panel on the day of audition. Please note the audition date below is the only date we will be auditioning.

You are only eligible to apply if you live 30 miles from Manchester. Please include your home address on your CV.

Please email Jo Watson, Orchestra Personnel Manager [jwatson@manchestercamerata.com](mailto:jwatson@manchestercamerata.com) with your application. Subject line should read 'Extra Work Violins'. We will acknowledge receipt of your application.

### Deadline for applications:

Friday 4<sup>th</sup> April 2025, 12.00

### Audition date:

Tuesday 20<sup>th</sup> May 2025, Victoria Wood Hall, Halle St Peter's, Manchester

*Times to be allocated after application*

## Audition Requirements

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- Any movement from a Mozart/Haydn Concerto OR a Bach Solo Sonata/Partita
- PLUS a contrasting piece

Each applicant will be allocated 10 minutes to audition and an accompanist will be provided. You may bring your own pianist if you prefer.