



MEMBER VIOLA

Manchester Camerata – Recruitment



Manchester Camerata

We make music that **matters**.

We make music for **change**.

Manchester Camerata is a registered charity working and performing in Manchester and worldwide since 1972.

Be it opening Glastonbury festival in front of 40,000 people or working intimately in care homes with people living with dementia, we believe in the transformative and connecting nature of music. That connection drives us, and we work with the best creative talent to make this happen.

With our performances, we play music with no boundaries. From an orchestral rave watched remotely by over one million people during the Covid-19 pandemic, to touring Mozart in the most beautifully intimate concert halls or re-imagining classical music with electronic producers at the top of their game; we believe great music is great music and we present this to you at the highest level.

To achieve our artistic excellence and forward-thinking ethos, collaboration is at the heart of everything we do. Led by our visionary Music Director, Gábor Takács-Nagy, we collaborate with diverse international artists, from New Order to Martha Argerich and AFRODEUTSCHE to Lewis Capaldi.

Our artistic vision is based on the belief that what we perform and where we perform must be representative of our current society. To do that we, as a team, commit to constantly challenge the way we work, adopt diversity of thought, and seek new and better ways to be more inclusive.

The Role

Member Viola

Manchester Camerata, Music Director Gábor Takács-Nagy and Leader Caroline Pether seek exceptional and flexible musicians capable of contributing to the future of this exciting chamber orchestra.

As a member of Manchester Camerata, you will perform an exciting range of repertoire to an incredibly high level locally, nationally and internationally and have the opportunity to be part of our Camerata in the Community work through creative music making. As such, we've included an optional improvisation element to the audition process, and we'd encourage you to explore this way of working with our members as part of this process.

In 2023 we offered approximately 90 days of work to string members. Please note depending on the concert programme and repertoire members are not always required for all concerts.



How To Apply

Application and audio/visual submission deadline:

Monday 15th April 2024

Second-Round Live Audition date:

Monday 10th June 2024, Manchester, venue TBC

Manchester Camerata has a commitment to diversity in its programming, staffing and community engagement, and actively seeks applications from the widest range of applicants.

After applying, applicants will be sent a survey link to help us gather equal opportunities data which will inform Manchester Camerata's organisational development regarding its Diversity and Inclusion policy and objectives.

- 🕒 Candidates are required to submit an audio-visual recording of the first-round excerpts. Audio will be extracted from the video before being presented to the panel to ensure candidates remain anonymous. The video must be submitted as an mp4 file, recorded in one take, not edited in any way, and clearly labelled with your name and the position you are applying for.
- 🕒 In addition, please send a copy of your CV and a one page covering letter (which doesn't repeat information from your CV and outlines why you are interested in working with Manchester Camerata). Both files need to be saved as PDFs. Your CV and covering letter will only be shared with the panel if you advance to the second-round live auditions.
- 🕒 Please send your mp4 file, CV and cover letter to Jo Watson, Orchestra Personnel Manager: jwatson@manchestercamerata.com
- 🕒 Please note applications not formatted and sent in this way will not be accepted.
- 🕒 We will acknowledge receipt of your application.

Audition Requirements

First-Round Excerpts – video submission:

- ◉ **Brahms** Symphony No. 4 in E minor, Op. 98
(Second movement, bars 64–71)
- ◉ **Mendelssohn** A Midsummer Night’s Dream in E major, Op. 21
(Scherzo, Fig G – K)
- ◉ **Stravinsky** Concerto in E-flat ‘Dumbarton Oaks’
(First movement, Beginning to 4th bar of Fig 5)
- ◉ **Tchaikovsky** Souvenir de Florence
(First movement, bars 262 – 287)

Successful candidates from the first-round video submission will proceed to the second-round live audition.

Second-Round Live Audition – in person:

- ◉ Please prepare a **movement of solo Bach PLUS a second piece of your choosing** from any genre or style of music that you feel reflects your musical personality (the second piece can be any length, but the panel may stop you if required).
- ◉ Following your audition, there will be a short conversation with the panel and an opportunity to ask any questions you might have about Manchester Camerata and the work we do.
- ◉ You’re also invited to join some of our members in a short free improvisation, similar to how we might work in a creative music making session in schools or working with older people. A keyboard and some handheld percussion will be available if you would prefer not to improvise on your main instrument. **Please note this section is not compulsory.**





Other Information

- Please note that we are only able to accept applications from candidates who are eligible to live and work in the UK.
- The panel for both rounds will consist of section principals and members of the orchestra.
- You will receive an email from the Orchestra Personnel Manager with the outcome of your first-round video submission by Monday 22nd April.
- Please visit our website to download the excerpts required for your audition.
www.manchestercamerata.co.uk
- A pianist will be provided for the second-round live audition and will be available for rehearsal 10 minutes before.
- Manchester Camerata is usually unable to assist with expenses for auditions but if this is a barrier to you applying then please contact Jo Watson to discuss further.