



# HOW TO MAKE AND SUBMIT YOUR RECORDING

Manchester Camerata – Recruitment



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# Hints for your making your recording

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- Place the device you're using to record about 2 metres away from your instrument.
- Make sure all background noise is muted before you start.
- Record a few bars, then listen back to ensure the volume levels are correct and that you can be seen in shot.
- Place your recording device on a tripod, music stand or propped on a secure surface so that you are in the shot throughout the entire video.
- If you're using a separate microphone to record audio then keep it in the same place throughout the entire recording to ensure there is a continuous volume level.
- Please record in a well-lit space so that it is easy to see your face and instrument.

# Suggested devices to use

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- It is important to note that the panel will be listening for the **quality of your musical and technical ability**, not the quality of your audio equipment.
- Recommended devices to record your submission are:
  - Mobile Phone
  - Tablet
  - Zoom (ensuring 'Enable Original Sound' is turned on when recording)
  - Video camera
  - Any other device you may have that will be able to record video and sound.

# Important information

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- Repertoire must be performed in the specified order.
- Your video must be submitted as an mp4 file, recorded in one take and not edited in any way.
- Any submissions that we believe to be edited will be removed from the audition process.
- Please do not speak or disclose your identity in any way during your recording.
- Only the Orchestra Personnel Manager will view your video to ensure there is no editing and your identity will remain anonymous.
- The panel will only receive the extracted mp3 (audio) file from your submission.
- Please send your file with your full name and position applying for.
- If you have any further questions or concerns regarding your submission or the overall auditions process, please get in contact.

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