



Camerata360°

Manchester Camerata 360° Ruth Sutton Fellowship 2023-2024

Supported by The Ruth Sutton Trust for Music





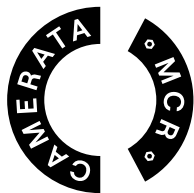
Manchester Camerata

Manchester Camerata is the UK's most relentlessly pioneering orchestra. Our vision is for everyone's life to be elevated and enhanced by exceptional music. Our purpose is to make music that matters; music for change. This is who we are. This is what we do.

Through our music and our impact, we change the lives of people and the prospects of places. And we also reimagine what an orchestra can do – through debate, innovation, and craft. We show this not just through our actions, but also in the way that we work. Just as our namesake Florentine Camerata did in Renaissance Italy almost 500 years ago, we question, challenge, and celebrate what an orchestra can do.

We do not expect to find an 'answer' or an 'end point'. We will be relentless in following this path, continually setting new horizons of expectations for what a modern world-class orchestra can achieve.





Performance

Everything that we do begins with driving new standards of quality in performance. Recent performance highlights include being the first orchestra to perform in Factory International as part of Manchester International Festival with AFRODEUTSCHE, a British-born Ghanaian-Russian-German DJ, performing Shikwa, A Symphonic Poem, with Rushil Ranjan and Abi Sampa at Bradford Literature Festival, performing to sold-out audiences at our home in Gorton Monastery as well as touring internationally with our Music Director, Gábor Takács-Nagy. The orchestra makes regular appearances such as our festive shows with AMC Gospel Choir at Manchester's Albert Hall and a strong roster of live work with Hacienda Classical, as well as our award-winning Mozart, Made in Manchester series of concerts and recordings. We're passionate about the continued development of our craft and will accelerate the pace of change in our sector by actively listening, responding, and reacting to our audience in Greater Manchester and delivering a programme that belongs to them.

Community

In 2021-2022, we committed to reaching over one million people in Greater Manchester with world-class music over the next three years. One of the main ways we will achieve this is through our Social Impact Plan. With the support of local health commissioners and local authorities, we are now delivering the first phase of this plan to make a real difference to local areas. These programmes include Music in Mind, our established programme for people living with dementia and their carers, high quality creative music-making sessions in school and community venues, and celebratory events that pull together entire communities. Alongside this, we recently founded a new company with The University of Manchester to scale our Music in Mind work, moving to a sustainable business model that will help us impact nationally on more people affected by dementia. We will focus our local activity through our Greater Manchester Social Impact Plan. Key priority focus areas in the forthcoming year will be Manchester, Oldham, Wigan, and Rochdale. We will consult and collaborate with our communities to create participative and therapeutic creative activity to help improve everyday life. Whether for young people and teachers or for people with dementia and carers, we promote this pioneering work both nationally and globally through our concert activities and our community programmes. Working with local partners, we will deliver transformational programmes that change the lives of people and the prospects of places.



Introducing the 360° Ruth Sutton Fellowship

The 360° Ruth Sutton Fellowship has been created with the generous support of The Ruth Sutton Trust for Music for the graduating musician who wants to gain experience in all aspects of working with a boundary-defying professional orchestra, including performance, working in the community, programming, concert curation & production, marketing and managing finances. 2023 is the Fellowship's pilot year and will be open to recent orchestral string and composition graduates based in the North of England.

Why are we doing this?

We want to give recent graduates the best possible confident start to their careers. For music undergraduates and recent graduates, and for our existing freelance musicians, a whole variety of external forces (the cost-of-living crisis, post-pandemic budget-cuts, and reductions in money from large funding institutions etc) are creating what might currently seem like a risky choice of career. This Fellowship however aims to provide a real but reassuring all-round experience for future musicians. After a year of 360 experience, working within all aspects of the organisation, you will have gained a holistic approach to the industry, and discover the many different aspects and opportunities of a professional musician's life that you may not have had the chance to yet consider.





What will the Fellowship involve?

What we will offer:

- A year-long fellowship, consisting of 65 days work/training (**commencing October 2023**) for open-minded creatives who will join us on a unique development journey.
- The opportunity to engage with the breadth of Manchester Camerata's work, including performance opportunities, community work, research insights, marketing, finance, management, concert curation and production, and leadership.
- An opportunity to spend time with guest artists and learn from their experience in the sector.
- A £10k stipend to support you in this initial year.

What is the legacy?

A yearly cohort of young professionals who have a greater understanding of the impact that music can make in the wider society, with the opportunity to continue within the Manchester Camerata team, as a musician and practitioner.

Activity will include:

- Rehearsal and performance with the orchestra in a **wide variety of our performance** projects – everything from Mozart to AFRODEUTSCHE
- 1-2-1 time with a nominated **mentor**; and integration into the Camerata concerts/marketing/community/fundraising/finance teams
- **Deliver community work** with Camerata practitioners, including:
 - Receiving **specialist training in our Music in Mind** methodology
 - Involvement in our **Music Café** for those living with dementia and their carers
 - Project managing **creative music-making projects in schools**
- Contribute to **Music Forums** and **Think Tank events including:**
 - Young Persons' Panel
 - Artistic and Excellence Group
 - Occasional board meetings
- Receive **1-2-1 time to meet with Camerata's inspirational Music Director** and guest artists
- **Stage manage and produce** small performances
- **Develop your musical legacy** during your time as a Fellow
- Dedicated **reflective time** following each project



Fellows will receive support and training on all aspects of the above as well as any other requirements (such as Enhanced DBS certificate).

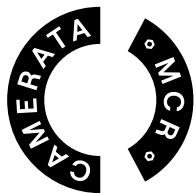
Intended outcomes for Fellows

Each Fellowship will be unique to the individual musician, with outcomes including (but not limited to):

- Training in specialist music therapy-based techniques, with the ability to support music therapists in Music in Mind sessions in care homes or venues*
- Rehearsal and performance with the orchestra
- Gaining a place on the Camerata Extras list*
- Increased confidence and knowledge following time spent with nominated mentor and Camerata teams
- Gaining a place on the Camerata Community practitioner list
- Running Music Forums & Think Tank Events
- Presenting a written plan to support a music forum/Think Tank
- Skills in stage management and production
- Learning financial skills such as budgeting and invoicing
- Developing your musical legacy
- Developing confidence in public speaking/interaction
- Presenting at conferences and online Q&As
- Benefiting from dedicated reflection time

**Subject to end of year assessment/audition*





Who is the Fellowship for?

We are looking for enthusiastic, dedicated musicians at the beginning of their professional career whose values align with those of Manchester Camerata. We expect our Fellows to commit to 65 days of training/work over the year, to be agreed at the beginning of the Fellowship with Manchester Camerata.

In collaboration with Black Lives in Music, we particularly, but not exclusively, welcome all musicians from the global majority (musicians from Black, Asian, and ethnically traditionally underrepresented groups) to apply for the Fellowship.

This opportunity is open to musicians based in the North of England, based in or near the following cities (Manchester, Liverpool, Bolton, Leeds, Sheffield, Bradford, Huddersfield, Newcastle, Sunderland, or Middlesbrough). You will be expected to cover your own travel expenses to Manchester, however expenses will be covered for work outside of Manchester.

Applications for the 2023 360° Sutton Fellowship are invited from those graduating from an orchestral music discipline (or composition) within the past 2 years from **orchestral strings and composition**.

Application process

Equality, Diversity and Inclusion Policy

We request that you complete an anonymous [online survey](#) that will help us gather equal opportunities data about our workforce. This anonymous data will help inform Manchester Camerata's organisational development regarding its Equality, Diversity, and Inclusion policy and objectives.

Complete the following [online application form](#) and **submit a CV** and **recent video recording** by email to Max Thomas at mthomas@manchestercamerata.com

- The application form will include an expression of interest which should outline your musical experience and what you would hope to gain from a place on the programme. The deadline for receiving the completed online form and CV is **23.59 on 25 September 2023**.



- A recent video recording of your playing (of up to 5 minutes) should also be emailed before the deadline. The quality of your recording device will not be a consideration in the selection process. Composers should submit one recent example of your work as an audio recording (live/midi in mp3 format) and score submission.

Candidates selected to progress will be invited to an in-person audition (or interview for composers) and interview. These will be held on **Sunday 15 October 2023**.

Please contact Max Thomas for any other queries

Email: mthomas@manchestercamerata.com

Tel: 0161 226 8696