



MANCHESTER CAMERATA



Board Recruitment



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Purpose

We make music that matters; we make music for change.

Introduction

‘Britain’s most adventurous orchestra’ *The Times*

‘It doesn’t get much better than this’

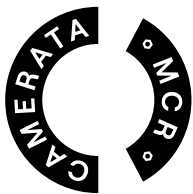
★★★★★ *The Independent*

Manchester Camerata is a Registered Charity (503675) working and performing in Manchester and worldwide since 1972.

Be it opening Glastonbury festival in front of 40,000 people or pioneering life-changing music therapy for people living with dementia, we believe in the transformative and connecting nature of music. That connection drives us, and we work with the best creative talent to make this happen.

We make music that matters. We make music for change.

[Read more](#)



STRATEGIC PRIORITIES

Strategic priorities are aimed at increasing community and audience impact.

1. Prioritise bold, diverse and compelling projects which excel artistically and in the impact they make.
2. Participative and therapeutic creative activity improving the everyday life of people living with dementia – leading global practice; and making music a part of everyday life in the school curriculum for both teachers and young people.
3. Increase resilience of finances and people; reduce reliance on public funding.
4. Raise influence and profile of MC; reach over 1 million people by 2022.

DIVERSITY AND INCLUSION

Manchester Camerata is committed to becoming an inclusive and accessible organisation that reflects our current society.

We recognise that there are barriers to achieving greater diversity and inclusion but commit to addressing those openly, honestly and with urgency.

This policy and plan apply to everything we do – our programme of activity and how we develop talent; how the organisation is led, evaluates progress and shares that information. We recognise the Protected Characteristic Groups as defined in the Equalities act of 2010, as a helpful reference point rather than an exhaustive or exclusive list.

MANCHESTER CAMERATA'S NATIONAL/INTERNATIONAL REPUTATION

1. Manchester Camerata's artistic programme is acclaimed for its performances, which range in scale from a quartet through to 70-piece orchestra. The artistic programme is based on a three-part structure which aims to fulfil strategic priority one by producing:
 - A balance of traditional orchestral works and community co-curated performances
 - Concerts and tours with international profile artists
 - Commercial engagements with a wide range of promoters, venues and artists

Our core is a high-quality classical orchestra of 32 led by Principal Artistic Partner Gábor Takács-Nagy. We have diversified to embrace more genres of music, art forms and venues with a wide range of collaborative partners and artistic partners.



2. Camerata in the Community (CitC) uses creative composition to develop skills that improve quality of life in three areas:
 - Dementia (Young Onset and Later Onset)
 - Health and Wellbeing
 - Young People in School

Our community work is research-led and prioritises promoting social change. Health and wellbeing outcomes alongside social impact are the thread running through each area. We have a nationally and internationally recognised reputation for our work in Dementia.

Manchester Camerata is a Registered Charity and Limited Company governed by a board of 10 trustees and managed by Chief Executive Bob Riley and a team of 7 staff.

Manchester Camerata's key public funding stakeholders (as of 2021) include:

- Arts Council England
- Greater Manchester Combined Authority
- Manchester City Council

GOOD THINGS HAPPEN WITH CAMERATA

- *"David didn't get involved in much, he found others to be very intimidating and they made him nervous [...] he would shout, cry, and sometimes try to hit other residents. He was isolated. The [Music in Mind] sessions have taught David to channel his negativity into music and socialising with other residents. This has had an amazing result both on him and other residents and taught them how to communicate with each other through music."* **Carer talking about resident living with dementia, Acacia Lodge, Moston, Manchester (name of resident has been changed to protect identity)**
- *"This [Music in Mind Remote] package has come at the right time. I had run out of ideas. Some residents were deteriorating. But now, using Music in Mind percussion instruments we can accompany the Camerata's recordings – their jigs, rock'n'roll and tangos. Everyone's spirits, including mine, have been lifted. Whenever a face lights up, whenever someone who rarely gets involved joins in the music, when families say we've improved the quality of life of their loved one, the feeling we get is unbelievable."* **Carer at Cleggsworth House, Rochdale**
- *"One of the best things in my life at school."* **Pupil, Webster Primary School, Moss Side, Manchester**



PROFILE HIGHLIGHTS

Camerata in the Community

[The Guardian](#)

Glastonbury

[BBC Online News](#), [Telegraph](#), [Metro](#), [ITV News West](#), [BBC Music News Live](#)

Hacienda Classical

[M.E.N.](#), [Skiddle](#), [Lancashire Post](#)

Untold

[Big Issue North](#)

CONNECT WITH CAMERATA

Sign up to the enewsletter: <https://manchestercamerata.co.uk/>

Twitter: @MancCamerata

Instagram: @ManchesterCamerata

Facebook: www.facebook.com/manchestercamerata

YouTube: www.youtube.com/manccamerata



THE BOARD – RESPONSIBILITIES AND CURRENT MEMBERS

THE BOARD – REQUIREMENTS, IN ADDITION TO THOSE IN THE DIAGRAM BELOW ARE:

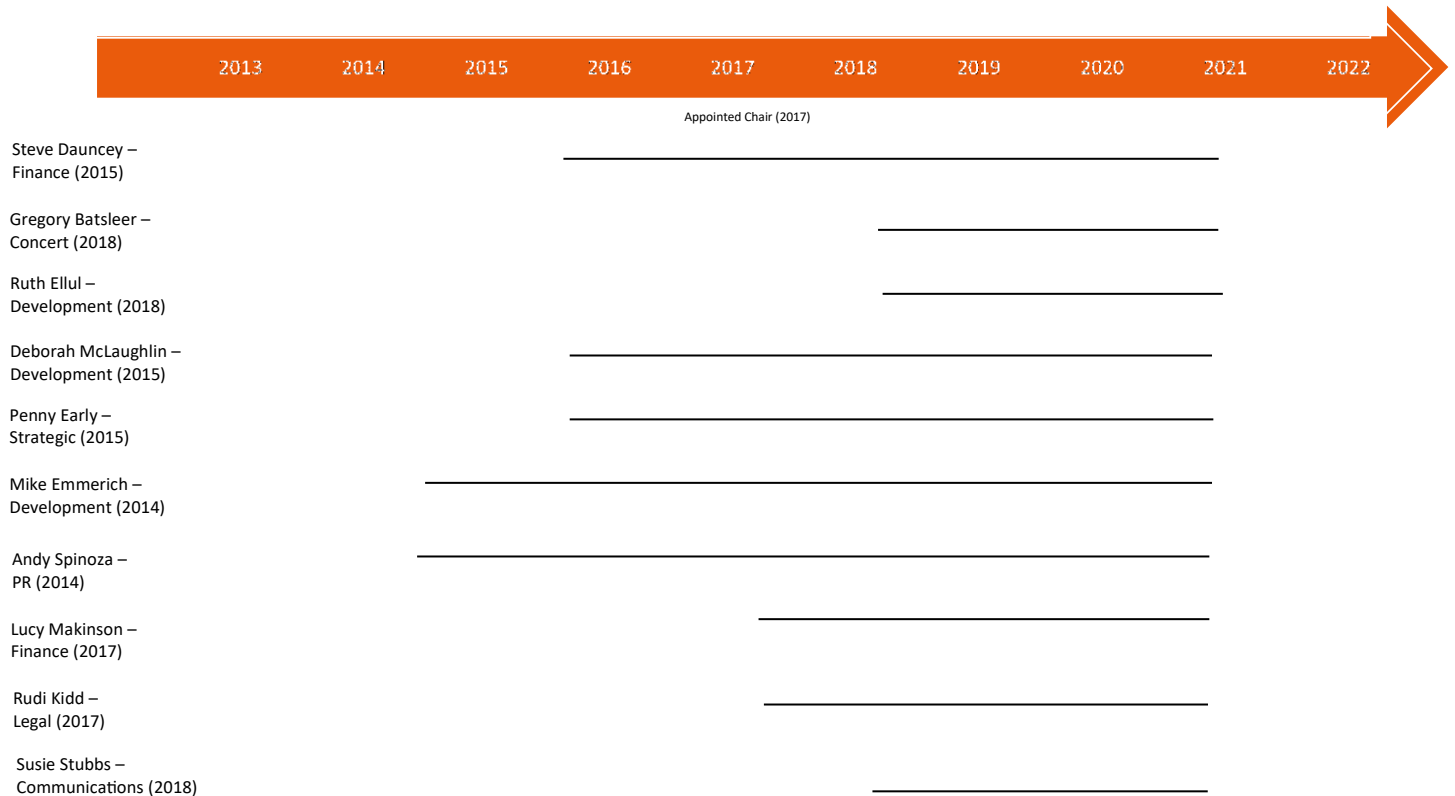
1. Attend 5 meetings per year (phone/email/additional meetings where necessary) in addition to events and official functions
2. Chairs and reports on one of the Board's Working Groups (below)
3. To make a minimum of 3 introductions to high net worth individuals or potential influencers/connectors per annum





CURRENT BOARD

Each board members completes a 3-year term (with a maximum of 2 terms)





WORKING GROUPS – PURPOSE, ROLES AND RESPONSIBILITIES

WORKING GROUPS

Working groups support the board by agreeing to take on 'bite-sized' tasks in support of one of the six board aims. It is a working group rather than a group that advises. You will work within one of the following areas:

1. Concerts and Events – works with CEO / Head of Artistic Development and Partnership to drive artistic standards and volume of work
2. CITC – work with Head of CITC to drive CITC strategy, increase impact and audiences
3. Development – works closely with Head of Communications and Development to drive the company's income targets for fundraising
4. HR – support CEO in looking after our people

Each group will be Chaired and managed by a board member and supported by one of the executive team. The intention is to make this as easy and flexible as possible so there is no requirement to meet. Groups will operate via phone/email. There is a requirement to agree to specific tasks.

Mutual benefits of being in working group:

- Association and recommendations
- Advice and contacts
- Making a great organisation greater

ROLES AND RESPONSIBILITIES OF BOARD MEMBERS

1. [Ensure Manchester Camerata is carrying out its purposes for the public benefit](#)
2. [Comply with Manchester Camerata's governing document and the law](#)
3. [Act in Manchester Camerata's best interests](#)
4. [Manage Manchester Camerata's resources responsibly](#)
5. [Act with reasonable care and skill](#)
6. [Ensure Manchester Camerata is accountable](#)



BOARD RECRUITMENT – SKILL REQUIREMENTS

We are currently looking for people with considerable experience within the following areas:

- Health and Social Care
- PR / Media
- Fundraising / Philanthropy

If you have a background in any of these areas and would like to join our exciting organisation we would love to hear from you.