

 MANCHESTER  
CAMERATA

# URBAN SYMPHONIES

2010/11 CONCERT SERIES AT THE BRIDGEWATER HALL & RNCM



[www.manchestercamerata.co.uk](http://www.manchestercamerata.co.uk)

# WELCOME TO OUR 2010/11 SEASON

Manchester Camerata's 2010/11 Manchester concert season, **URBAN SYMPHONIES**, celebrates cities from around the world which at various times in their history have inspired great and memorable music for orchestra. We invite you to **join us** as we explore and create fresh perspectives on repertoire from the past three hundred years, as well as get to know new and exciting works.

This season is **Douglas Boyd's** last as Camerata's music director. We will be marking the culmination of our close and fruitful ten year relationship with two large-scale performances; **Beethoven's 9th Symphony** and a narrated version of **Mendelsohn's Midsummer Night's Dream**. The great Hungarian musician **Gábor Takács-Nagy** will take over as Music Director in September 2011 and you can see him in action with the orchestra at the RNCM this October. As well as presenting concerts with our Permanent Guest Conductor, Baroque expert **Nicholas Kraemer**, and Principal Guest Director, the inimitable violinist **Gordan Nikolitch**, we are delighted to collaborate with a wide range of musical personalities including conductors **Jaime Martin** and **Nicholas Collon**, cellist **Miklos Perenyi**, violinist **Tom Gould**, harpsichordist **Mahan Esfahani**, **CBSO Chorus** and folk singer **Bella Hardy**.

We will be teaming up with **Manchester Digital Development Agency** to bring an exciting new digital slant to our season, taking our music out of the concert hall and connecting us to our home city and to cities abroad. We are also commissioning a new film by artist **Netia Jones** to accompany **Schoenberg's Verklarte Nacht**, and are providing

performance opportunities for composers from around Britain with the support of **Sound and Music**.

Camerata's **Learning and Participation** programme is at the very heart of our organisation, hand in hand with our concerts. Throughout this season we will be working with people from across the community in a huge variety of settings. With the orchestra and its individual musicians as the foundation, our L&P programme involves visual artists, composers, poets, dancers and this year includes architects in a very special project inspired by Mancunian Architecture. Our **URBAN SYMPHONY** project will create five new compositions which will feature as pre-concert performances throughout the year.

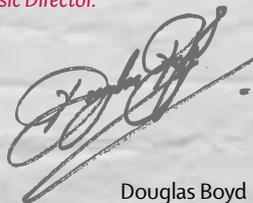


So, whether you're curious to revisit favourite works of music, interested in being challenged by new and emerging compositional voices, or want to hear a movement of our brand new **URBAN SYMPHONY**, we look forward to seeing you at one of our events.

Bob Riley  
Chief Executive

Douglas Boyd  
Music Director

*"Manchester Camerata has been a huge part of my life for the last nine years. I have been so fortunate to make music with such a dedicated group of musicians and am grateful to you, our wonderful audience, for your support. My dream has always been, at some stage, to hand the baton on to a wonderful musician who can inspire the orchestra and continue to develop this dynamic organisation. I am delighted to tell you that the wonderful international chamber musician Gábor Takács-Nagy will succeed me as Music Director."*



Douglas Boyd

SATURDAY 25 SEPTEMBER 2010

# MOZART AND PRAGUE

RNCM CONCERT HALL

*"Prague is like a vertical Venice - steps everywhere."*

Penelope Gilliatt  
(author)

## 6.30pm Pre-concert: Talking Point

Dr. Martin Harlow will explore the influences of Prague and its musicians on Mozart and his music.

7.30pm

WORLD  
PREMIERE

Mozart	Overture to <i>Don Giovanni</i>
Gavin Higgins	Reflection on Prague
Mozart	Clarinet Concerto
Mozart	Overture to <i>La Clemenza di Tito</i>
Mozart	Symphony no. 38 Prague

## 9.30pm Post-concert: ENCORE

Jaime Martin conductor

Fiona Cross clarinet

'My Praguers understand me' – so Mozart famously commented about the city with which he had such a close rapport. This is a chance to hear some of Mozart's most popular and enduring works, which have a connection with Prague, under the baton of the charismatic Spanish conductor Jaime Martin. Camerata's principal clarinetist, Fiona Cross, brings her outstanding musicality and virtuosity to Mozart's ever-popular *Clarinet Concerto*. An exciting new work, inspired by the city of Prague, will also receive its première as part of this evening's programme.

Tickets: A £22.00 B £19.50 C £16.50 D £9.50

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SATURDAY 23 OCTOBER 2010

# PICTURES FROM ST. PETERSBURG

RNCM CONCERT HALL

6.30pm Pre-concert Performance: **URBAN SYMPHONY**, 1st movement

A short performance of music and art created by local school children, inspired by Manchester's neo-Classical buildings.

7.30pm Prokofiev Symphony no.1 *Classical*

Tchaikovsky Nocturne

Tchaikovsky Andante Cantabile

Tchaikovsky Roco Variations

WORLD  
PREMIERE

Nina Whiteman Reflection on St Petersburg

Mussorgsky Pictures at an Exhibition

9.30pm Post-concert: ENCORE

Gábor Takács-Nagy conductor

Miklos Perenyi cello

Camerata's future Music Director and founding member of the Takács Quartet, Gábor Takács-Nagy, conducts a programme deeply rooted in the city of St. Petersburg. Joined by fellow Hungarian Miklos Perenyi, one of the truly great cellists of his generation, this special concert also features a new composition written in tribute to the city.

Tickets: A £22.00 B £19.50 C £16.50 D £9.50

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SUNDAY 24 OCTOBER 2010

# SCHUBERT AND VIENNA *Afternoon Coffee Concert*

RNCM CONCERT HALL

From 2.15pm

Hot drinks and scones with jam  
and cream served in RNCM café

3pm - 4pm Schwertsik  
Schubert

Wake  
Quintet in C Major

Miklos Perenyi cello

Manchester Camerata Ensemble

Outstanding cellist Miklos Perenyi collaborates with Camerata's string principals in a performance of Schubert's extraordinary *String Quintet in C major*, written just two months before the composer's tragically early death at the age of 31. The colourful and lyrical *Wake* for string quartet by Kurt Schwertsik, one of Vienna's most revered living composers, opens the programme.

Tickets: £10.00 (concert ticket including hot drinks and a scone)

Box Office 0161 907 5555 [www.rncm.ac.uk](http://www.rncm.ac.uk)

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"Quality and beauty  
in music come from  
something deeper than  
the sound produced..."

Julian Yu  
(composer)

SATURDAY 27 NOVEMBER 2010

# BAROQUE IN DRESDEN

RNCM CONCERT HALL

**6.30pm** Pre-concert: Talking Point

A closer look at this evening's programme with Baroque specialist and RNCM Academic Tutor David Vickers.

**7.30pm** Antonio Lotti

Wilhelm Friedmann Bach  
Wilhelm Friedmann Bach

Johann Gottlieb Goldberg

Daniel Kidane

Vivaldi

Johann Adolf Hasse

WORLD  
PREMIERE

Sinfonia in D

Ouverture in G minor

Concerto for Keyboard

and strings in A minor

Trio Sonata in C

Reflection on Dresden

Concerto 'per Pisendel' in D minor

Fuga e Grave in G minor

**9.30pm** Post-concert: ENCORE

Mahan Esfahani harpsichord

Manchester Camerata Ensemble

As the seat of power for the wealthy, flamboyant, and fortunately discerning electors of Saxony, Dresden was one of the most distinguished musical and artistic centres of the eighteenth century. Known for its opera house and many churches, the 'Florence on the Elbe' played host to many visiting musicians and was renowned for an equally praiseworthy crop of native composers including Johann Adolf Hasse and Antonio Lotti.

Bach's brilliantly talented and wayward son, Wilhelm Friedemann, won the post of organist at Dresden's famous Sophienkirche at the age of 23, while the fiercely gifted prodigy Johann Gottlieb Goldberg - a student of both Sebastian and Friedemann - lived as personal keyboardist to the Russian ambassador of the Saxon Court and penned works so well-written that for more than a century they were thought to be by J.S. Bach himself!

Tickets: A £22.00 B £19.50 C £16.50 D £9.50

Box Office 0161 907 5555 [www.rncm.ac.uk](http://www.rncm.ac.uk)

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FRIDAY 31 DECEMBER 2010

# NEW YEAR'S EVE OPERA GALA

THE BRIDGEWATER HALL

From 5.30pm

From 6.30pm

Concert at 8.00pm

Pre-concert dining

Informal entertainment in the foyer

Glinka	Overture to <i>Ruslan and Ludmilla</i>
Tchaikovsky	Lensky's Aria from <i>Eugene Onegin</i>
Dvořák	Song to the Moon from <i>Rusalka</i>
Smetana	Dance of the Comedians
Donizetti	Una Furtiva Lagrima from <i>L'Elisir d'amore</i>
Puccini	Donde Lieta from <i>La Bohème</i>
Wagner	Act 3 Prelude from <i>Lohengrin</i>
Puccini	O Soave Fanciulla from <i>La Bohème</i>
Borodin	Polotsvian Dances
Rossini	Barber to <i>Barber of Seville</i>
Puccini	Un Bel Di from <i>Madame Butterfly</i>
Puccini	Manon Lescaut Intermezzo
Puccini	Nessun Dorma from <i>Turandot</i>
Suppe	Morning Noon and Night in Vienna
Strauss	Champagne Quadrille
Wood	Sea Songs
Arne	Rule Britannia
Parry	Jerusalem
Elgar	Pomp and Circumstance no. 1

Stephen Bell conductor

Natalya Romaniw soprano

Wynne Evans tenor

A very special red carpet welcome awaits you at our New Year's Eve Opera Gala. Enjoy pre-concert dining and entertainment, followed by a musical extravaganza with Italian opera favourites sung by Welsh singers, Natalya Romaniw and charismatic tenor Wynne Evans, and a last night of the Proms finale.

Tickets: A £52.00 B £42.00 C £32.00 On Sale from 17 May

Box Office 0161 907 9000 [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)



SATURDAY 1 JANUARY 2011

# NEW YEAR'S DAY VIENNESE GALA

THE BRIDGEWATER HALL

3.00pm

J Strauss II	Overture to <i>Die Fledermaus</i>
J Strauss II	Kaiser Waltz
Mozart	Exsultate Jubilate
Bartok	Romanian Folk Dances
J Strauss II	Eljen & Magyari Polka
J Strauss II	Roses from the South
Weber	Ob die Wolke from <i>Der Freischutz</i>
Brahms	Hungarian Dances 1, 3 & 6
Bellini	Casta Diva from <i>Norma</i>
J Strauss II	Blue Danube
J Strauss	Radetzky March

The perfect way to mark the start of a new year, join us for an uplifting New Year's Day afternoon of Viennese delights for all the family with waltzes, polkas and songs. Stunning young soprano Katherine Broderick and exciting 2009 Leeds Conductors Competition winner, Geoffrey Patterson will jointly present this programme.

Tickets: A £35.00 B £30.00 C £25.00  
D £20.00 E £15.00

Box Office 0161 907 9000 [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

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Geoffrey Patterson conductor  
Katherine Broderick soprano



SATURDAY 29 JANUARY 2011

# BEETHOVEN 9

THE BRIDGEWATER HALL

**6.30pm** Pre-concert: Talking Point

Beethoven specialist Barry Cooper outlines the story of how Beethoven's 9th Symphony was composed.

**7.30pm** Beethoven String Quartet op. 18 no.1  
Beethoven Symphony no. 9

**9.30pm** Post-concert: ENCORE

Douglas Boyd conductor  
Rebecca von Lipinski soprano  
Anna Grevelius mezzo  
Peter Wedd tenor  
Roderick Williams baritone  
CBSO Chorus

This programme presents two contrasting musical forms, taken by Beethoven to new and unrivalled heights within his lifetime. Beethoven's very first string quartet demonstrates his total mastery of the classical style, as developed by his predecessors Haydn and Mozart. His last symphony, one of the best known works of the Western classical repertoire, is monumental in stature, fusing poetry and music. This concert completes our critically acclaimed symphonic cycle with Douglas Boyd, so don't miss the final installment.

Tickets: A £32.00 B £25.00 C £22.00 D £18.00  
E £12.00 F £9.00

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Box Office 0161 907 9000 [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)



**"What you are, you are  
by accident of birth; what  
I am, I am by myself. There are  
and will be a thousand princes;  
there is only one Beethoven."**

*Ludwig van Beethoven*



MONDAY 31 JANUARY 2011

## MANCHESTER COMPOSERS' PROJECT WORKSHOP DAY

RNCM CONCERT HALL

Manchester Camerata's Composers' Project has issued a call for composers studying at the RNCM, Manchester University and Chetham's to submit new arrangements of folksongs to be sung by up-and-coming folk singer Bella Hardy. Ten songs will be selected for the workshop day and a panel will give feedback to each composer. A number will be selected for performance at Band on the Wall on Thursday 17 March.

All are welcome to attend the workshop day. Book your **free** tickets in advance through the RNCM box office.

Box office 0161 907 5555 [www.rncm.ac.uk](http://www.rncm.ac.uk)

**"This was Venice, the flattering and suspect beauty - this city, half fairy tale and half tourist trap, in whose insalubrious air the arts once rankly and voluptuously blossomed, where composers have been inspired to lulling tones of somniferous eroticism."**

Thomas Mann  
(novelist)

SATURDAY 26 FEBRUARY 2011

## BAROQUE IN VENICE

RNCM CONCERT HALL

6.30pm Pre-concert Performance: **URBAN SYMPHONY**, 2nd movement

A short performance of music composed by local young people in response to Manchester's neo-Baroque architecture.

7.30pm	Handel	Overture to <i>Agrippina</i>
	Handel	Voi che udite from <i>Agrippina</i>
	Brett Dean	Short Stories
	Vivaldi	Violin Concerto
	Albinoni	Oboe Concerto Op. 9 no.2
	Vivaldi	Stabat Mater
	Vivaldi	Concerto for 4 violins in B minor

9.30pm Post-concert: ENCORE

Nicholas Kraemer conductor

Clare Wilkinson mezzo soprano

Camerata's dynamic Permanent Guest Conductor and Baroque expert, Nicholas Kraemer, leads this programme rooted in 18th century Venice. Commissioned to serve as interludes between Vivaldi's flute concertos, Australian composer Brett Dean's imaginative, brooding and evocative Short Stories make use of whispering harmonics and frenzied outbursts to complete this eclectic celebration of Venice.

Tickets: A £22.00 B £19.50 C £16.50 D £9.50

Box Office 0161 907 5555 [www.rncm.ac.uk](http://www.rncm.ac.uk)

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THURSDAY 17 MARCH 2011

# CAMERATA FOLK PROJECT

Band on the Wall

Doors open from 7pm

Folk meets Classical in this exciting collaborative evening with the young Derbyshire folk singer and fiddler Bella Hardy. Though only 25, Bella has already been nominated for three BBC Radio 2 folk awards.

This eclectic evening will showcase the works written for Bella as part of Manchester Camerata's Composers' Project, in addition to Italian composer Luciano Berio's extraordinary collection of folk songs, a straight folk set performed by Bella, and a laidback late night folk session to finish the evening.

Band on the Wall's **Picturehouse Cafe Bar** will be open from 5.30pm serving food.

**Tickets:** £12.50 (£10 with Band on the Wall Members Card)

**Band of The Wall Box Office** 0845 2 500 500

[www.bandonthewall.org/store](http://www.bandonthewall.org/store)



SATURDAY 26 MARCH 2011

# REVOLUTIONARY VIENNA

RNCM CONCERT HALL

1.30pm **Study Day**

Join Leeds University Emeritus Professor Julian Rushton for an in-depth exploration of the 'Second Viennese School' of Schoenberg and his pupils.

6.30pm **Pre-concert Performance: URBAN SYMPHONY, 3rd movement**

The third movement of our musical exploration of the city – Manchester and modernism.

7.30pm **Webern** 5 Movements Op. 5  
**Berg arr. Tarkmann** Violin Concerto  
**Schoenberg** Verklarte Nacht

9.30pm **Post-concert: ENCORE**

**Douglas Boyd** conductor

**Gordan Nikolitch** violin

**Netia Jones** visual designer

This programme introduces an unexpected side to the Second Viennese School composers. Schoenberg's early Romantic string work *Verklarte Nacht* will be accompanied by real-time visuals which react to the music courtesy of artist Netia Jones/Lightmap. Webern's *5 Movements* provides a tense, dramatic and atmospheric opening to this unmissable concert followed by Berg's profoundly moving Violin Concerto.

**Tickets:** A £22.00 B £19.50 C £16.50 D £9.50 **Study Day Tickets:** £8

**Box Office** 0161 907 5555 [www.rncm.ac.uk](http://www.rncm.ac.uk)

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TUESDAY 19 APRIL 2011

# ST. JOHN PASSION

THE BRIDGEWATER HALL

7.30pm Bach St. John Passion

Nicholas Kraemer conductor

Julia Doyle soprano

Clare Wilkinson mezzo soprano

Andrew Staples tenor

Mark Stone baritone

Matthew Hargreaves baritone

St George's Singers chorus

Nicholas Kraemer conducts Bach's remarkably powerful St. John Passion, with an international line up of soloists and one of the North West's leading choral ensembles, the St George's Singers. Bach's masterpiece is a dramatic representation of the Passion, as told in the Gospel of John, conveying the last hours of Jesus' life with startling and expressive immediacy.

Tickets: A £34.00 B £30.00 C £25.00

D £17.50 E £12.00 F £9.00

Box Office 0161 907 9000 [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

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SATURDAY 30 APRIL 2011

# AMERICAN SOUNDS

RNCM CONCERT HALL

6.30pm Pre-concert Performance: **URBAN SYMPHONY**, 4th movement

Contemporary Mancunian architecture and minimalism combine to create this section of our journey through the city.

7.30pm Stravinsky Dumbarton Oaks  
Muhly Concerto for Electric Violin  
Adams Shaker Loops  
Copland Appalachian Spring

9.30pm Post-concert: ENCORE

Nicholas Collon conductor

Tom Gould violin

New York based composer Nico Muhly is as likely to be seen collaborating with the likes of Bjork, Grizzly Bear, Antony and the Johnsons and Sigur Ros as he is with the New York Philharmonic and the Chicago Symphony. Written especially for violinist Tom Gould, his Concerto for 6-string Electric Violin, in his own words, 'references the exciting and superstitious practice of observing and mapping the sky'. This dynamic programme is completed by Stravinsky's tongue-in-cheek chamber concerto Dumbarton Oaks, and music by two thoroughly American voices, John Adams and Aaron Copland.

Tickets: A £22.00 B £19.50 C £16.50 D £9.50

Box Office 0161 907 5555 [www.rncm.ac.uk](http://www.rncm.ac.uk)

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**"A composer is a guy who goes around forcing his will on unsuspecting air molecules, often with the assistance of unsuspecting musicians."**

Frank Zappa  
(musician)

SATURDAY 28 MAY 2011

# SUMMER DREAMS

THE BRIDGEWATER HALL

From 1pm **URBAN SYMPHONY**, 5th movement

This final movement and culmination of **URBAN SYMPHONY** celebrates one of the world's greatest concert halls - The Bridgewater Hall - in a series of performances across the day.

7.30pm **Berlioz** Les Nuits d'été  
**Mendelssohn** Midsummer Night's Dream  
(with narrated story)

9.30pm Post-concert: **ENCORE**

Douglas Boyd conductor

Elizabeth Watts soprano

TBC narrator

Ladies from Manchester Chamber Choir

Celebrating musical and literary dreams, this evening's concert showcases a magical narration of Shakespeare's romantic comedy A Midsummer Night's Dream accompanied by Mendelssohn's incidental music. BBC New Generation Artist Elizabeth Watts joins us for a performance of Berlioz's Les Nuits d'été, one of the most romantic and luscious song cycles in the classical repertoire. A one-off evening full of entertainment and great music, this concert promises to be a celebratory finale to Douglas Boyd's ten year tenure as Music Director.

Tickets: A £32.00 B £25.00 C £22.00 D £18.00 E £12.00 F £9.00 **FLEXIBLE BOOKING**

Box Office 0161 907 9000 [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)



# LEARNING AND PARTICIPATION

At Camerata we're **passionate about learning**. Each year more than 10,000 people work collaboratively with Camerata musicians, composers, choreographers, visual and digital media artists, poets and writers, enabling them to discover their full potential through creative processes and the creation of exciting new works.

**URBAN SYMPHONY** is one strand of our Greater Manchester learning programme, which will be delivered in partnership with The Bridgewater Hall. Drawing its inspiration from key buildings in the city participants will be working closely with Camerata musicians, a composer and visual artist to produce a new symphony in 5 movements that will be shared as pre-concert performances, which will take place throughout the season.

In addition, we work throughout the North West with community groups, schools and festivals to deliver an exciting mix of diverse projects.

So, if you work in the community, are a teacher, council leader or potential learning supporter and are interested in cross curricular learning (this season *Music by Numbers* will look at discovering maths through music), a series of workshops or longer term partnerships and would like to know more then get in touch with our Learning and Participation team on **0161 226 8696**, email [nponsillo@manchestercamerata.com](mailto:nponsillo@manchestercamerata.com) or visit [www.manchestercamerata.co.uk](http://www.manchestercamerata.co.uk) to find out more.

## CAMERATA CAMEO ORCHESTRA

Camerata Cameo Orchestra is an opportunity for players of all ages and abilities to dust off an instrument and have fun making music together. We run two Play Days per season which take place on Sundays from 2pm – 8pm at the RNCM, and are usually based on repertoire that Camerata has played. Participants will receive expert coaching from Camerata musicians and the main goal is to have fun, make friends whilst also developing orchestral technique and sound quality.

For more information and to sign up for Camerata Cameo Orchestra contact our Learning and Participation department on **0161 226 8696** or email [nponsillo@manchestercamerata.com](mailto:nponsillo@manchestercamerata.com)

### DATES FOR YOUR DIARY:

Sunday 10 October 2010

Brahms Symphony no.2

Sunday 27 March 2011

Selected movements from:

Bizet Carmen Suite

Bizet l'Arlésienne Suite



# SUPPORT

By the time you are reading this, you will have already discovered the innovative concerts and learning projects we have planned for this season, and the fantastic network of partners, with whom we are very proud to be associated.

Creating these projects and sustaining the long term vision for the orchestra is the work of a passionate team; the musicians on stage, the communities throughout the UK and the administration team behind the scenes. **We invite you to be a part of that.**

Our network of partners are committed to supporting in a variety of ways, so whether you have a personal or business interest in Manchester Camerata, there is always a way for you to become involved. Get in touch with Charlotte Spencer (Head of Development) at [cspencer@manchestercamerata.com](mailto:cspencer@manchestercamerata.com) and join one of the UK's most exciting organisations.

## PRINCIPAL SUPPORTERS



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ASSOCIATION OF  
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Manchester Digital Development Agency

## COMMUNICATIONS PARTNER

creative concern

## PARTNER IN RESIDENCE

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COLLEGE of MUSIC

# BOOKING INFORMATION

## WHEN TO BOOK

**Camerata Flexible and Bridgewater Hall Flexible Series** booking by post is now open; bookings are processed in the order of the date they are received by the Box Office.

**Booking for individual concerts** is available from Monday 21 June: online, by phone, by post and in person. For **Camerata concerts at the RNCM**, single ticket booking will be handled by The Bridgewater Hall Box Office from 21 June – 31 August, then from 1st September by the RNCM box office.

## PACKAGES AND CONCESSIONS

**Camerata Flexible Series Tickets: All concerts except 31 December and 17 March are available for Flexible Booking.** If you book 3 -7 Camerata concerts at either Bridgewater or RNCM save 10%, if you book 8+ Camerata concerts at either venue, save 15%. Book your Camerata Flexi through The Bridgewater Hall Box Office.

### Benefits of buying a Camerata Flexible series include:

- Substantial savings on full price tickets
- Best seats available
- Free ticket exchange and ticket replacement
- Half price programmes – only £1 each instead of £2. Please indicate on your booking form if you wish to receive vouchers, and include payment with your form.

### Bridgewater Hall Flexible Series Tickets:

Please use [The Bridgewater Hall Flexible series booking form](#) to book your subscription (available from the box office).

**Concessions and Group Discounts** (apply to all concerts except 31 December, 17 March and 19 April)

**Senior citizens, students, under 26s and claimants** are entitled to a 10% discount off most ticket prices in this brochure. This offer is only valid for bookings made more than one month before the date of the concert.

**Children under 18:** £5 tickets anywhere in the auditorium (BWH & RNCM).

**19 April:** Senior Citizens, students, under 26s, claimants and groups of 5 or more people are entitled to a 10% discount. There is no cut off date for any of these discounts.

**Sonic Card:** A free scheme for students run by the three partner organisations, BBC Philharmonic, Manchester Camerata and the RNCM. Sonic Card is free to join and gives students the opportunity to buy tickets to selected concerts for just £3.

The aim of Sonic Card is to encourage students to discover a diverse range of live music events spanning a wide variety of musical styles including classical, jazz and world. You can sign up at [www.soniccard.co.uk](http://www.soniccard.co.uk) or at the Sonic Card desk before any featured concert. All events are marked with the Sonic Card logo in this brochure and listed on the Sonic Card website. Visit our website to find out more.



**Disabled people** can purchase tickets at all times for themselves and a companion at 50% off the full price of each ticket. Please note wheelchair seats need to be booked with the relevant Box Office and cannot be booked online.

**Group Discounts:** Save 10% on groups of 10 – 29:  
save 15% on groups of 30 – 49;  
save 25% on groups of 50 or more persons.  
Call the relevant box office to book.

### THE BRIDGEWATER HALL BOX OFFICE

Lower Mosley Street, Manchester M2 3WS

**Phone:** 0161 907 9000

**Online:** [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

**Opening Hours:** 10.00am - 6.00pm Monday to Saturday (8.00pm on concert nights), Sunday (concert nights only) 12.00 noon – 8.00pm.  
Closed on non-concert Sundays.

**Payment:** Please pay by cash, cheque or debit/credit card - VISA, MasterCard, Maestro, Delta and AMEX all welcome.

**Transaction Fees:** Apply to telephone (£2.50) and online (£1.50) bookings only.

### RNCM BOX OFFICE

124 Oxford Road, Manchester M13 9RD

**Phone:** 0161 907 5555

**Online:** [www.rncm.ac.uk](http://www.rncm.ac.uk)

**Opening Hours:** 11am – 6pm Monday to Saturday (8.30pm on concert nights), Sunday (concert nights only) one hour before performances between September and June.

**Payment:** Please pay by cash, cheque, or debit/credit card - VISA, MasterCard and Maestro all welcome.

**Transaction Fees:** Apply to telephone (50p per ticket) and online (85p per ticket) bookings only.

### Band on the Wall Box Office

25 Swan Street, The Northern Quarter, Manchester, M4 5JZ

**Phone:** 0845 2 500 500

**Online:** [www.bandonthewall.org](http://www.bandonthewall.org)

**Opening Hours:** 5pm - 10pm Monday to Thursday, 5pm - 10pm Friday to Saturday (2am on club nights), 5pm - 10pm Sunday (concert nights only).  
Closed on non-concert Sundays.

**Payment:** Please pay by cash, cheque or debit/credit card - Mastercard, Visa, Maestro, and Delta all welcome.

**Transaction Fees:** 10% booking fee applies (per ticket), plus a transaction fee (per booking) for telephone (£1.85) and online (£1.65) bookings only.

**Access details:** The Bridgewater Hall, RNCM and Band on the Wall offer a range of facilities for disabled patrons. Please contact the relevant box office for more detailed information about the facilities on offer.

### CAMERATA CONCERTS OUTSIDE MANCHESTER

The orchestra has a number of regular residencies and engagements at venues all over the UK, including Ulverston and Stafford. To find out when we're next in your area visit [www.manchestercamerata.co.uk](http://www.manchestercamerata.co.uk), call us on 0161 226 8696 or email [info@manchestercamerata.com](mailto:info@manchestercamerata.com)



# ADDED BENEFITS, TRAVEL & DINING

## TRAVEL TO THE BRIDGEWATER HALL

The Bridgewater Hall is in the centre of Manchester, easily accessible by public transport and road. Metrolink tram passengers should alight at St Peter's Square. The nearest bus stops for major routes into the city centre are St Peter's Square, Portland Street or Deansgate. The nearest rail stations are Deansgate or Oxford Road. The nearest NCP car parks are Manchester Central, Great Northern or Oxford Street.

**Travel Discounts:** A limited number of guaranteed spaces are available to Bridgewater Hall patrons at Park Avenue car park (see map) for £5.00. Spaces must be booked with the Box Office or online at least a week before the concert and are valid from 5.30pm (or otherwise stated) on the date indicated. Patrons can also save money on NCP parking at Manchester Central Car Park (formerly G-Mex), Great Northern Phase 1 & 2 and Oxford Street. Validate your ticket at the Hall for the special rate of £6.90 for up to 6 hours. Metrolink tickets can be purchased online or through the Box Office at the special rate of £3.50 adult and £1.50 child.

## TRAVEL TO THE RNCM

The RNCM is on the corner of Oxford Road and Booth Street West, an 8 minute walk from Oxford Road Station. There are several car parks close to the RNCM; the Sir Charles Groves Hall of Residence underground car park is situated immediately next door to the College, off Rosamund Street West. Public Parking is available anytime during the weekends at the cost of £3 per visit, payable on entry. Alternatively, the University's car park is situated off Booth Street West, or the Aquatics Centre car park is situated off Booth Street East (open until 11pm).

## TRAVEL TO BAND ON THE WALL

Band on the Wall is located on Swan Street in the bustling and bohemian Northern Quarter (city centre) - just 10 minutes walk from Piccadilly Gardens Bus Station and 15 minutes walk from Piccadilly and Victoria Railway Stations. There is car parking after 6pm on both sides of Swan Street. There are also 24hr NCP car parks within 5 minutes walk of the venue. These are open 24 hours and charge for parking: Manchester Transport Interchange, Shudehill High Street and Manchester Arndale Multi Storey Car Park, Nicholas Croft.

## DINING AT THE BRIDGEWATER HALL

*Pre-performance dining is available from 5.30pm*

Enjoy Head Chef Marco Tedde's mouth-watering supper in the award-winning Charles Hallé Restaurant, or a more casual pre-concert dining experience in the lively Touchstones Café Bar. Please reserve tables through the Box Office on 0161 907 9000 or online at [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk). Please note a £5.00 pp deposit is required. If you are looking for a light bite to eat before the concert, enjoy delicious hand-crafted foccacia bread pizza at just £3.50 per large slice, from one hour before the performance.

## DINING AT THE RNCM

The RNCM offers a range of fresh, home-cooked and locally-sourced eating options. The RNCM Café is open 1 hour before performances serving snacks and hot & cold drinks. New for September 2010 will be the RNCM Bar + Grill which will offer a 2 or 3 course pre event meal or a lighter snack. You will also be able to book both your table and your concert tickets at the same time through the RNCM Box Office.

## Win a Weekend City Break!

To mark this season's celebration of cities from around the world we're offering you the chance to win a weekend getaway to Lucerne in Switzerland.

For full details and to enter our free prize draw visit

[www.manchestercamerata.co.uk](http://www.manchestercamerata.co.uk)





# 2010/11 Manchester Concert Series At A Glance

## **SATURDAY 25 SEPTEMBER 2010**

RNCM

Mozart

Jaime Martin / Fiona Cross

## **SATURDAY 23 OCTOBER 2010**

RNCM

Prokofiev, Tchaikovsky, Mussorgsky

Gábor Takács-Nagy / Miklos Perenyi

## **SUNDAY 24 OCTOBER 2010**

RNCM

Schwertsik, Schubert

Miklos Perenyi /

Manchester Camerata Ensemble

## **SATURDAY 27 NOVEMBER 2010**

RNCM

Antonio Lotti, Friedmann Bach, Gottlieb

Goldberg, Vivaldi, Adolf Hasse

Mahan Esfahani /

Manchester Camerata Ensemble

## **FRIDAY 31 DECEMBER 2010**

THE BRIDGEWATER HALL

New Year's Eve Opera Gala

Stephen Bell / Natalya Romaniw /

Wynne Evans

## **SATURDAY 1 JANUARY 2011**

THE BRIDGEWATER HALL

New Year's Day Viennese Gala

Geoffrey Patterson / Katherine Broderick

## **SATURDAY 29 JANUARY 2011**

THE BRIDGEWATER HALL

Beethoven Symphony no.9

Douglas Boyd / Rebecca von Lipinski /

Anna Grevelius / Peter Wedd /

Roderick Williams /

CBSO Chorus

## **MONDAY 31 JANUARY 2011**

RNCM

Manchester Composers' Project Workshop Day

## **SATURDAY 26 FEBRUARY 2011**

RNCM

Handel, Brett Dean, Vivaldi, Albinoni

Nicholas Kraemer / Clare Wilkinson

## **THURSDAY 17 MARCH 2011**

BAND ON THE WALL

Folk Project

## **SATURDAY 26 MARCH 2011**

RNCM

Webern, Berg, Schoenberg

Douglas Boyd / Gordan Nikolitch / Netia Jones

## **TUESDAY 19 APRIL 2011**

THE BRIDGEWATER HALL

Bach St. John Passion

Nicholas Kraemer / Julia Doyle / Clare Wilkinson /

Andrew Staples / Mark Stone /

Matthew Hargreaves / St George's Singers

## **SATURDAY 30 APRIL 2011**

RNCM

Stravinsky, Muhly, Adams, Copland

Nicholas Collon / Tom Gould

## **SATURDAY 28 MAY 2011**

THE BRIDGEWATER HALL

Berlioz, Mendelssohn

Douglas Boyd / Elizabeth Watts /

Ladies from Manchester Chamber Choir

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Artists and programmes correct at the time of going to press but may be subject to alteration.

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