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## MANCHESTER CAMERATA CONCERTS

**SATURDAY 1 JANUARY 2011, 3.00PM**

THE BRIDGEWATER HALL

### *New Year's Day Viennese Gala*

The perfect way to start the year with an uplifting afternoon of Viennese delights for all the family.

Geoffrey Patterson / Katherine Broderick

**SATURDAY 29 JANUARY 2011, 7.30PM**

THE BRIDGEWATER HALL

### *Beethoven Symphony no.9*

Beethoven's monumental final symphony paired with the total mastery of his very first string quartet.

Douglas Boyd / Rebecca von Lipinski / Anna Grevelius / Peter Wedd / Roderick Williams / CBSO Chorus

**SATURDAY 26 FEBRUARY 2011, 7.30PM**

ROYAL NORTHERN COLLEGE OF MUSIC

### *Baroque in Venice*

A programme of music rooted in 18th century Venice, featuring Handel, Albinoni and Vivaldi alongside the imaginative world of Australian composer Brett Dean.

Nicholas Kraemer / Clare Wilkinson

**SATURDAY 26 MARCH 2011, 7.30PM**

ROYAL NORTHERN COLLEGE OF MUSIC

### *Revolutionary Vienna*

A programme of revolutionary music from 20th century Vienna, accompanied by real-time visuals

courtesy of video artist Netia Jones.

Douglas Boyd / Gordan Nikolitch

**TUESDAY 19 APRIL 2011, 7.30PM**

THE BRIDGEWATER HALL

### *Bach St. John Passion*

Bach's powerful representation of the Passion is presented with an international line up of soloists and one of the North West's leading choral ensembles.

Nicholas Kraemer / Julia Doyle / Clare Wilkinson / Andrew Staples / Mark Stone / Matthew Hargreaves / St George's Singers

**SATURDAY 30 APRIL 2011, 7.30PM**

ROYAL NORTHERN COLLEGE OF MUSIC

### *American Sounds*

A very special electric violin concerto by Nico Muhly alongside music by Stravinsky, Adams & Copland.

Nicholas Collon / Thomas Gould

**SATURDAY 28 MAY 2011, 7.30PM**

THE BRIDGEWATER HALL

### *Summer Dreams*

Celebrating musical and literary dreams, this evening showcases a magical narration of Shakespeare's *A Midsummer Night's Dream* alongside Mendelssohn's popular Violin Concerto.

Douglas Boyd / Giovanni Guzzo / Ladies from Manchester Chamber Choir

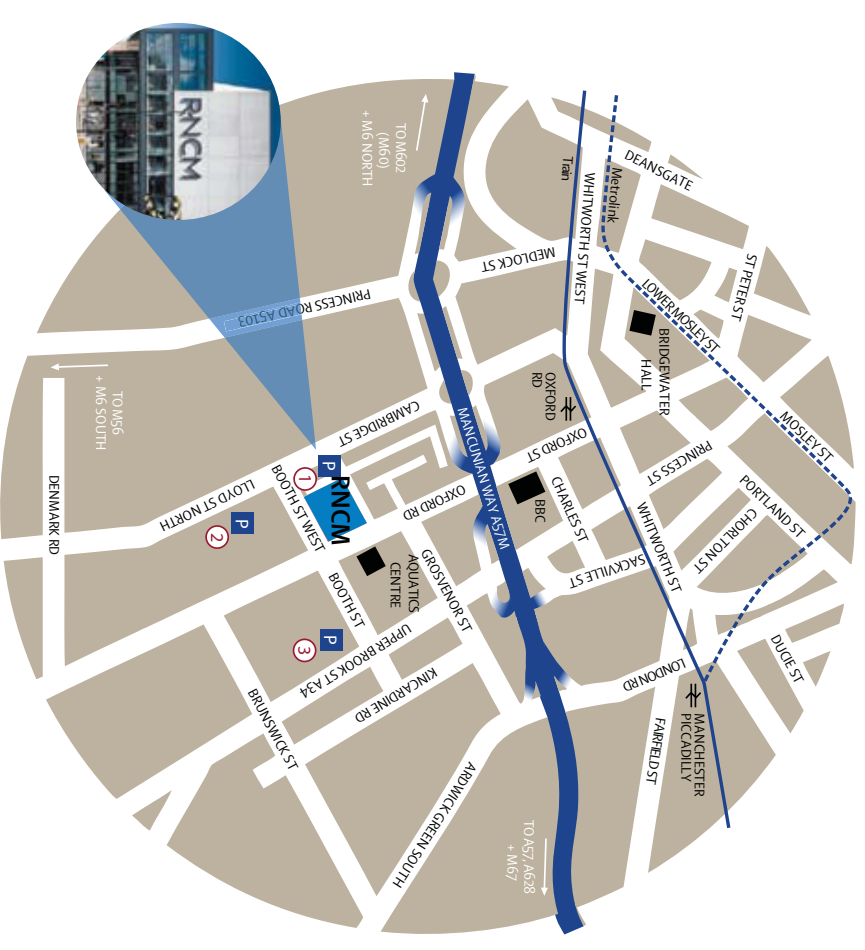
### *Travel to the RNCM*

The RNCM is on the corner of Oxford Road and Booth Street West, an 8 minute walk from Oxford Road Station.

#### **Parking**

There are several car parks close to the RNCM:

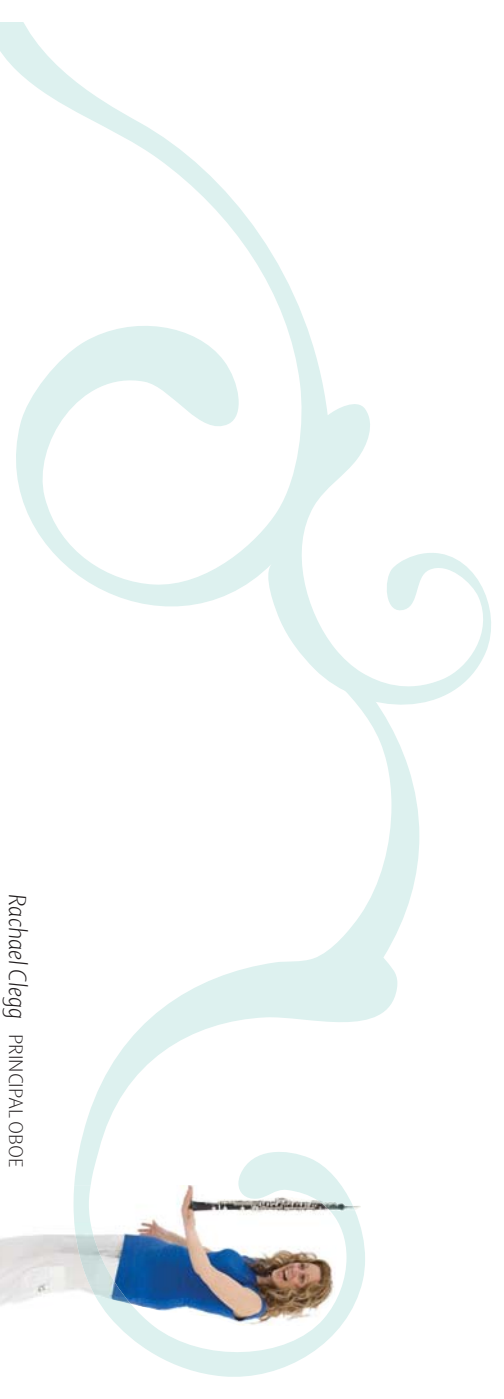
- 1 The Sir Charles Groves Hall of Residence underground car park is situated immediately next door to the College, off Rosamund Street
- 2 The University of Manchester's car park is situated off Booth Street West within three minutes' walk of the RNCM.
- 3 The Aquatics Centre car park is situated off Booth Street East (open until 11pm).



#### **Public Transport**

Log on to [www.gmpte.com](http://www.gmpte.com) for details of buses and trains in the Greater Manchester Area.

For more information on car parking, coaches and how to find us please contact [Jeni Hawkswell](mailto:Jeni.Hawkswell@RNCM.Groups) (RNCM Groups Co-ordinator) on [0161 907 5441](tel:01619075441).



Rachael Clegg PRINCIPAL OBOE

# TRAVEL INFORMATION

## Travel to the Bridgewater Hall

The Bridgewater Hall is in the centre of Manchester, easily accessible by public transport and road.



- MetroLink tram passengers should alight at St Peter's Square.

- The nearest bus stops for major routes into the city centre are St Peter's Square, Portland Street or Deansgate.

- The nearest rail stations are Deansgate or Oxford Road.

- The nearest NCP car parks are Manchester Central, Great Northern or Oxford Street.

- Coaches can drop off and pick up outside the main entrance on Lower Mosley Street; longer term coach parking is available near Piccadilly Station.

### Travel Discounts

A limited number of guaranteed spaces are available to Bridgewater Hall patrons at Park Avenue car park (see map) for £5.00. Spaces must be booked with the Box Office or online at least a week before the concert and are valid from 5.30pm (or otherwise stated) on the date indicated. Patrons can also save money on NCP parking at Manchester Central Car Park (formerly G-Mex), Great Northern Phase 1 & 2 and Oxford Street.

Validate your ticket at the Hall for the special rate of £6.90 for up to 6 hours.

MetroLink tickets can be purchased online or through the Box Office at the special rate of £3.50 adult and £1.50 child.

# KEY INFORMATION

## Group Discount Information

### Standard Group Discounts

- Save 10% on groups of 10 - 29
- Save 15% on groups of 30 - 49
- Save 25% on groups of 50 or more persons

### Double Discount Offer

If this is the **first time** your group will be attending a Manchester Camerata concert, you get double the normal discount!

- Save **20%** (normally 10%) on groups of 10-29
  - Save **30%** (normally 15%) on groups of 30-49
  - Save **50%** (normally 25%) on groups of 50+
- To redeem this discount quote **'Double Discount'** when booking your tickets.

### Other Discounts

Senior citizens, students, under 26s and claimants are entitled to a 10% discount off most ticket prices in our concert season. This offer is only valid for bookings made more than one month before the date of the concert.

## Additional Benefits for Group Booking

If you book to bring your group to a Camerata concert during the 2010/11 season you will receive these fantastic additional benefits:

- A free Camerata CD for your group
- Two free Manchester Camerata concert tickets for next season (2011/12). (You may wish to raffle these if you're doing any fundraising)
- Free concert programme for the group organiser (please pick up at the Camerata desk on the night of the concert).

## Booking Information

**THE BRIDGEWATER HALL BOX OFFICE** Lower Mosley Street, Manchester M2 3WS

**Phone** 0161 907 9010 (Group Sales Office) / 0161 907 9000 (Main Box Office)

**Online** [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)

**Opening hours** 10am – 6pm, Monday – Saturday (8pm on concert nights)

12 noon – 8pm, Sunday (concert nights only – shut on non-concert nights)

**Transaction fees** Apply to telephone (£2.50) and online (£1.50) bookings only

**RNCM BOX OFFICE** 124 Oxford Road, Manchester M13 9RD

**Phone** 0161 907 5441 (Group Sales Office) / 0161 907 5555 (Main Box Office)

**Online** [www.rncm.ac.uk](http://www.rncm.ac.uk)

**Opening hours** 11am – 6pm Monday – Saturday (8.30pm on concert nights)

One hour before performances, Sunday (concert nights only)

**Transaction fees** Apply to telephone (50p per ticket) and online (85p per ticket) bookings only

## VIP Group Email Club

Camerata's VIP Group Email Club helps group leaders find out about forthcoming Camerata concerts and special group offers. Simply write to us at [slinehan@manchestercamerata.com](mailto:slinehan@manchestercamerata.com) and we will add you to our VIP list.

**"Tremendous performances — quality playing and excellent, tight organisation."**

Audience member

**"Nobody is very far from the action at the RNCM, making a performance much more inclusive."**

Audience member

**"Fabulous concert! Orchestra on top notch form — full of energy and enthusiasm."**

Audience member



Rebecca Thompson VIOLIN

# ACCESS

## *The Bridgewater Hall*

The Bridgewater Hall welcomes deaf and disabled patrons. If you have any specific access requirements (e.g. a dog mat), please mention it to the Box Office when booking tickets. Bridgewater Hall staff are here to help; please do not hesitate to approach any staff member for assistance during your visit.

The main entrance and Box Office entrance of The Bridgewater Hall both have level access from Lower Mosley Street. Automatic doors are at the Box Office entrance. Access to and from the NCP Manchester Central (G-MEX) car park is by lift or ramp between Barbirolli Square and the canal basin and covered walkway under Lower Mosley Street. Disabled parking spaces can be reserved at NCP Manchester Central.

### General

- There are lifts to all levels of The Bridgewater Hall.
- Seats for wheelchair users are available on all four levels of the auditorium.
- All bars and the Box Office have low level counter positions.
- A low level public telephone is situated near the Box Office.
- An accessible toilet is available on each of the Hall's four levels. The accessible toilet on Choir Circle (Level 2) has a sliding door.

### Visually Impaired

- The front rows of the stalls area offer the best viewing opportunities for patrons with impaired vision.
- Guide dogs are welcome throughout the building and auditorium. Dog mats are available on request. Aisle seats can also be requested.
- Lifts have voice announcements and raised lettering on the control panel.
- All stair landings have raised lettering with directional information.

### Deaf And Hearing Impaired

All auditorium levels have a Sennheiser infra-red hearing system. There are three types of receivers:

- the stethoscope receivers (for patrons with impaired hearing)
- the necklet induction couplers (for use with switchable hearing aids)
- the earpiece receiver (for use with digital in-ear hearing aids)

Any of these aids may be borrowed from the cloakroom on the ground floor foyer and the Box Office can advise on the most suitable seating areas.

Hearing and assistance dogs are welcome throughout the building and auditorium. Dog mats are available on request. Aisle seats can also be requested.

## *Royal Northern College of Music*

The RNCM offers a range of facilities for disabled patrons. To discuss any access requirements for you or your group, please call ☎ 0161 907 5441.

*Helen Quayle NO.2 TRUMPET and  
Naomi Atherton PRINCIPAL HORN*



**"I loved the energy, passion, precision and aliveness of the musicians. So much energy and creativity!"**

*Audience member*

# CONCERT EXTRAS

## *Talks*

Members of our team can deliver informal talks to your group either at our office in Manchester or at a venue of your choice.

This talk can be specifically tailored to meet your needs but typically it might involve discussing Manchester Camerata's development, its learning work, playing some of Camerata's recordings, and showing some of Camerata's films. If you have a particular interest in an aspect of the organisation, we can arrange for a member of that team to be the speaker – for example, the Head of Artistic planning could talk about the inspiration behind the concert season.

## *Backstage Tours*

If you'd like to have a look behind the scenes at either the RNCM or The Bridgewater Hall, this can be arranged too! Perhaps you might like to watch a rehearsal, or speak to some of the musicians?

## *Study Days*

Camerata's in-depth Study Day events focus on composers and explore musical works featured within the concert season. You don't need any musical knowledge or experience, just a keen interest and an attentive ear!

**NEXT EVENT** 26 March 2011, 1.30-4.30pm, Tickets £8. Call ☎ 0161 907 5555 to book.

# DINING

## *Bridgewater Hall*

**Pre-performance dining is available from 5.30pm**

Enjoy Head Chef Marco Tedde's mouth-watering supper in the award-winning Charles Hallé Restaurant or a more casual pre-concert dining experience in the lively Touchstones Café Bar. If you are looking for a light bite to eat before the concert, enjoy delicious hand-crafted focaccia bread pizza at just £3.50 per large slice, from one hour before the performance.

Reserve tables through the Box Office on ☎ 0161 907 9000. (Please note a £5.00 per person deposit is required.)

## *Royal Northern College of Music*

**Pre-concert dining is available from 5.30pm**

The new Brodsky restaurant at the RNCM offers a 2 or 3 course pre-event meal or a lighter snack. Please book your table at the same time as your concert tickets. Sample menus can be found on [www.rncm.ac.uk](http://www.rncm.ac.uk). The RNCM Café also serves light snacks and hot and cold drinks from 1 hour before the performance.

For larger group bookings call Heather Wade, Hospitality Sales Officer on ☎ 0161 907 5353.

## *Special Dining Offer at the Midland Hotel*

**Before and After...**

We have arranged a special deal with the Wyvern Bar and Restaurant at the Midland Hotel, exclusively for Camerata concert goers in Manchester. Dine in style before the show, then return to enjoy the encore. From 5.30pm until 6.30pm treat yourself to 2 courses for £17.00 or 3 courses for £20.00, with the option of returning after the concert to finish your meal.

Call ☎ 0161 236 3333 to make a reservation.

For more details and to book concert extras, contact [Sophia Linehan](mailto:Sophia.Linehan@manchestercamerata.com):  
☎ 0161 226 8696  
✉ [slinehan@manchestercamerata.com](mailto:slinehan@manchestercamerata.com)