

PRICES

£250 (+ VAT) per workshop

Bookings will be processed in date order. Workshops get booked up quickly so please book early to avoid disappointment.

Participants per Workshop: 30 children (max.), or one class

HOW TO BOOK

Return the enclosed booking form via any of the following channels:

Fax: 0161 226 8600

Post: Manchester Camerata, RNCM, 124 Oxford Road,
Manchester, M13 9RD

E-mail: nponsillo@manchestercamerata.com

N.B. Please indicate your preferred date and time options

To request another booking form e-mail
l&pintern@manchestercamerata.com

Booking More Than one Workshop?

There are no restrictions on the number of workshops we can deliver in any one school for each workshop option.

BESPOKE PROJECTS

Manchester Camerata's creative projects are designed to bring learning to life, and to enhance the curriculum, by giving opportunities for people to achieve through music. From three days to three months, each project is unique and offers the chance to work alongside Camerata's teams of professional musicians, composers, and artists. We can also design projects for specific groups, including special needs groups and out of school projects.

To find out more about our Learning & Participation programme, or to talk about developing a longer term project or partnership, get in touch with Nick Ponsillo:

T 0161 226 8696

E nponsillo@manchestercamerata.com

Take a look at our current season projects online:
<http://www.manchestercamerata.co.uk/learning>



www.manchestercamerata.co.uk

LEARNING THROUGH MUSIC



CAMERATA LIVE

Camerata aims to build long term relationships with schools so that you can get to know the orchestra and its musicians, and we can get to know you. Camerata Live is an access scheme which offers a limited number of free concert tickets to school groups throughout the North West. Introduce your pupils to world-class chamber orchestra performances; they'll get to see famous soloists and conductors in action, and learn about live music making. This rare and incredible opportunity is not to be missed!

www.manchestercamerata.co.uk/learning/camerata-live

CHILDREN GO FREE!

For many concerts in our 2011/12 concert season we're offering one free child (under 14s) ticket per full-paying adult. For more information call the marketing team on 0161 226 8696, or visit www.manchestercamerata.co.uk

To book tickets contact the Bridgewater Hall box office:

T 0161 907 9000

Manchester Camerata Ltd

RNCM, 124 Oxford Road
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T 0161 226 8696

E info@manchestercamerata.com

W www.manchestercamerata.co.uk

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CITY COUNCIL**

Creative Cross-Curricular Workshops

Key Stages 1 & 2

SEPTEMBER 2011 – MAY 2012

INTRODUCING MANCHESTER CAMERATA

Manchester Camerata, an international chamber orchestra, is committed to the transformational power of **creative learning**. Each year **more than 10,000 people** from schools and communities across the North West take the lead in projects alongside Camerata musicians and composers, digital artists, poets, visual artists, film artists, architects, dramatists, engineers and dancers, to **create new art**.

 Music is an enriching and valuable academic subject... it is vital that a quality music education is available to all children and young people across the country. 

– Michael Gove, Secretary of State for Education
Henley Review Response

For 2011/12 we have developed four exciting **half-day workshops** for schools, using music to explore areas of Literacy, Science and Maths across the curriculum: **Fairytales** (KS1), **The Body Band**, **Jabberwocky!** and **Music by Numbers** (KS2). Each workshop will enable participants to explore subjects from the inside out in a fresh and interesting way, creating a new piece of music from a non-music stimulus; this can be shared in an informal performance at the end of their session, making an ideal **class assembly**.

These practical sessions give pupils an opportunity to develop new skills and review existing ones, to improve self-confidence, academic attainment, behaviour and social skills. Each workshop can be adapted for the participating year group. Teachers can also use the workshops to increase confidence and raise their skill levels in music and composition by working alongside a professional composer and an experienced Camerata musician.

Camerata is passionate about finding new ways for young people to engage with, enjoy and respond to music and the arts. Work with **schools and colleges** forms a core element of our diverse and dynamic **Learning & Participation programme**, delivering workshops, events and projects alongside the orchestra's on-stage work. We're a flexible organisation and aim to develop partnerships to meet your needs and requirements.

The Body Band (KS2)

"The workshops appealed to a wide range of learning styles. It was not obvious whether the artists were 'musical scientists' or 'scientific musicians'. They were very well-informed and confident."

– Ruth Parker, Science Co-ordinator, Rainow School

How does the body work? **The Body Band** creatively explores the functions of the body and its principal organs through music, culminating in the creation and performance of a brand new musical composition. Beginning with the voice, and the biology behind how it works to enable singing, this workshop considers the body as a machine. Pupils will create a unique sound world and use compositional processes to put 'the machine' together and assemble their own music. This exciting and unusual educational experience will give a different perspective on human biology.

Cross-curricular links: Music (1, 2, 3, 4, 5)
Science (Sc1: 1, 2; Sc2: 1, 2)
English (En1: 1, 2, 3, 7, 8, 9, 10, 11)



Jabberwocky! (KS2)

"I liked doing the rhythmic beat and all the fun games, not forgetting the performance, but most of all I liked EVERYTHING!"

– Pupil, Overleigh St Mary's, Chester

Ever wondered how the Bandersnatch might sound, or how 'the jaws that bite and the claws that catch' might become a new piece of music? **Jabberwocky!** is an inspiring workshop that gets to grips with the imagination behind, and language used in Lewis Carroll's poem. Pupils will delve into and explore creative language, as well as discover sounds, colours and rhythm to compose a new piece of programmatic music inspired by the famous poem.

Cross-curricular links: Music (1, 2, 3, 4, 5)
English (En1: 1, 2, 3, 4, 7, 8, 9, 10; En2: 1, 2, 3, 4, 8)

Music by Numbers (KS2)

"All children were involved and saw the link between maths and music. The children had ownership of their composed songs and this gave them confidence and pride."

– Catherine Garey, Teacher, Glascote Heath Primary School

How can maths become music? How does a game of probability produce a melody? Many composers have used maths processes to produce new art and **Music by Numbers** encourages children to engage with their knowledge of maths through music. Working through a sequence of creative maths activities such as multiplication, probability, sequences, addition and subtraction, each class will compose a new piece of music during the workshop before assembling their components to rehearse and share their new work with their peers.

Cross-curricular links: Music (1, 2, 3, 4, 5)
Maths (Ma2: 1, 2, 3, 4; Ma4: 1)
English (En1: 1, 2, 3, 7, 8, 9, 10)

Fairytales (KS1)

Discover the excitement, joy and art of storytelling through music. Taking a famous fairytale as the starting point pupils will learn the story, get to grips with the characters, and consider the language and vocabulary used, before creatively unpicking one section in detail to create their own version in music. Along the way the children will also use visual arts and movement alongside English to begin their expressive learning journey and composing together. Their unique composition can be shared in an informal performance at the end of the workshop.

Cross-curricular links: Music (1, 2, 3, 4, 5)
English (En1: 1, 2, 3, 8, 9, 10; En2: 1, 3, 6)